

You Know What I Like

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Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Joe Sexton & Company - Dec. 2015

Music: The Shake by Neal McCoy (146 BPM)

Intro: 16 counts (at start of vocals)

(1-8) Bump Hips, Touch, Bump Hips, Touch

1-4 Step side L Bumping hips left, Bump hips right, Bump hips left, Touch R next to L

5-8 Step side R Bumping hips right, Bump hips left, Bump hips right, Touch L next to R

RESTART: On 5th and 9th wall restart dance from beginning

(9-16) Rocking Chair, Step, 1/2 Pivot, Together, Hold

1-4 Rock fwd L, Replace weight R, Rock back L, Replace weight R

5-8 Step fwd L, Pivot 1/2 right (weight on R), Step L next to R, Hold

(17-24) Shimmy to the Right, Shimmy to the Left

1-4 Step side R, Slide L touching next to R shimmying upper body

5-8 Step side L, Slide R touching next to L shimmying upper body

(During the shimmy try other movements like the TUT or the WOBBLE Remember it is all about the shake)

(25-32) Toe Struts, Jazz Box Turn, Touch

1-4 Touch R. toe fwd, Drop R. heel with weight, Touch L. toe fwd, Drop L heel with weight

(During the toe struts, you can shimmy the upper body, or do Jazz hands or the swim move, That's right it is all about the SHAKE)

5-8 Cross R slightly over L, Step back on L making ¼ turn R, Step fwd on R, Touch L next to R

Start Again

**** Restarts - On the 5th and 9th wall (that is the first 2 times you come back to your starting wall) Restart after the first set of 8.**

Dance works well without Restarts but if you want to shake it to the left at the same time as the song, do the Restart.

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=108517