

WAVY GRAVY

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Count: 48 **Wall:** 4 **Level:** intermediate

Choreographer: Neil Hale

Music: Slippin' And Slidin' by Willie And The Poor Boys

TOE/HEEL PATTERN WITH FINGER SNAPS

Both hands snap fingers in front of right shoulders on counts 2 and 6 and in front of left shoulder on counts 4 and 8.

1-4 Right toe touch back. Right heel down. Left toe touch back. Left heel down.

5-6 Right toe touch back. Right heel down.

7-8 Left toe touch back next to right. Left heel down.

HEELS/TOES SWIVELS LEFT, HOLD, HEELS/TOES SWIVELS RIGHT, HOLD

1-4 Swivel heels left. Swivel toes left. Swivel heels left. Hold.

5-8 Swivel heels right. Swivel toes right. Swivel heels right. Hold.

TOE/HEEL PATTERN, TOE/STEP PATTERN

Progress forward for next 8 counts. Toe touches and steps are done with toes pointing inward.

1-2 Right toe touch in front of left toe. Right heel down.

3-4 Left toe touch in front of right toe. Left heel down.

5-6 Right toe step in front of left toe. Left toe step in front of right toe.

7-8 Right toe step in front of left toe. Left toe step in front of right toe.

HEEL SWIVELS WITH TOE/HEEL TOUCHES, CROSS-TOUCH, HEEL DOWN, SCOOT BACK INTO ¼ TURN, STEP FORWARD, BRUSH, SCOOT FORWARD

1 Left heel swivel right as right toe touches to left instep

2 Left heel swivel left as right heel touches to left instep

3-4 Left heel swivel right as right toe cross-touches over left. Right heel down.

5-6 Right scoot back into ¼ turn right bringing left knee up. Left step forward.

7-8 Right brush forward bringing right knee up. Left scoot forward while right knee is still raised.

STEP/EXTEND FOREARM, STEP/EXTEND FOREARM, PALM SNAPS, MONTEREY TURN

Feet are parallel to each other after steps forward

- 1** Right step forward and extend right forearm directly forward with palm facing left
- 2** Left step forward and extend left forearm directly forward with palm facing right
- 3&4** Snap palms: right up, left down; left up, right down; right up, left down
- 5-6** Right toe point side right. Spin $\frac{1}{2}$ turn right on ball of left and step right next to left
- 7-8** Left toe point side left. Left step next to right

RIGHT KICK/TOUCH/KICK, $\frac{1}{4}$ PIVOT, "HOT TAMALE" SHOULDER SHIMMIES

- 1-2** Right kick forward. Right toe touch next to left.
- 3-4** Right kick forward. Pivot $\frac{1}{4}$ turn left on ball of left while right is still kicked out
- 5-8** Right step side right

With feet apart, bend knees, crouch down, and begin shimmying shoulders as you begin a 4 count $\frac{1}{4}$ pivot turn. Continue shoulder shimmies for each count to complete a $\frac{1}{4}$ pivot left as you gradually straighten up, ending with weight on left.

You should now be facing $\frac{1}{4}$ turn right from starting position.

REPEAT