

# WORKS FOR ME

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** intermediate

**Choreographer:** Beth Ronfeldt

**Music:** Live Close By, Visit Often by K.T. Oslin

## STOMP RIGHT FOOT 3X TURNING $\frac{1}{4}$ TURN RIGHT; SCUFF LEFT FOOT FORWARD, BRUSH LEFT FOOT BACK; REPEAT ON LEFT

- 1&2** Stomp right foot slightly forward, stomp right foot half-way between 12:00 and 3:00, stomp right foot at 3:00 completing a  $\frac{1}{4}$  turn right
- 3-4** Scuff left foot forward, brush left foot back
- 5&6** Stomp left foot slightly forward, stomp left foot half-way between 3:00 and 12:00, stomp left foot at 12:00 completing a  $\frac{1}{4}$  turn left (now facing original wall)
- 7-8** Scuff right foot forward, brush right foot back

## KICK-BALL-CHANGE, TOE STRUT, $\frac{1}{2}$ PIVOT, STEP LEFT $\frac{1}{4}$ TURN RIGHT, SLIDE

- 1&2** Kick right foot forward, step on right foot, step on left foot
- 3-4** Touch right toe slightly forward, drop right heel down
- 5-6** Step left foot forward, pivot  $\frac{1}{2}$  turn right
- 7-8** Pivoting on right foot step left foot  $\frac{1}{4}$  turn right, slide right foot and touch right toe next to left

## SYNCOPATED ROCK, STEP, REVERSE $\frac{1}{2}$ PIVOT, SIDE ROCK, CROSS, HIP BUMPS

- 1&2** Rock right foot forward, recover weight onto left foot, step right foot slightly back
- 3-4** Touch left toe back, pivot  $\frac{1}{2}$  turn left (weight on left)
- 5&6** Rock right foot to right side, recover weight onto left foot, cross and step right foot over left
- 7-8** Step left foot left into a hip bump, bump hip to right

## BACK LOCKING CHA, UNWIND $\frac{1}{4}$ , TURN $\frac{1}{4}$ AND KICK, LEFT COASTER STEP, SIDE ROCK

- 1&2** Step left foot back, cross and step right foot over left, step left foot back
- 3-4** Unwind a  $\frac{1}{4}$  turn left, pivot  $\frac{1}{4}$  turn left on right foot and kick left foot forward
- 5&6** Step left foot back, step right foot beside left, step left foot forward
- 7-8** Rock right foot to right side, recover weight onto left foot

**REPEAT**

**RESTART**

**After the third complete rotation, dance the first 16 steps (omitting 17-32 on this rotation only) and then begin the dance again facing the front wall (you can dance this straight through, but the phrasing is better this way)**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=47033](https://www.linedance.com/index.php?f=dance_view&id=47033)