

Tear It Up

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Count: 64 **Wall:** 2 **Level:** Intermediate

Choreographer: Magali CHABRET - November, 2015

Music: Tear It Up, by Matt Simons [CD : Catch & Release - October, 2014] 114 bpm

#17 seconds intro (32 counts)

Section 1 - STEP, ROCK FORWARD, SWITCH, PIVOT ½ TURN RIGHT, WIZZARD STEP, STEP

- 1 Step left forward
- 2-3 Rock right forward - recover onto left
- &4-5 Step right next to left - step left forward - pivot 1/2 turn right (6:00)
- 6-7& Step left diagonally forward - lock right behind left - step left to side
- 8 Step right diagonally forward

Section 2 - BEHIND SIDE CROSS, SIDE, TOUCH, MODIFIED CHAINE TURN, CHASSE LEFT

- 1&2 Cross left behind right - step right to side - cross left over right
- 3-4 Step right to side - touch left beside right
- 5-6 1/4 turn left stepping left forward - step right together with 3/4 turn left (6:00)**
- 7&8 Step left to side - step right beside left - step left to side

Section 3 - BACK ROCK, PIVOT ½ TURN LEFT, ¼ TURN LEFT, SLIDE, BALL CROSS, ¼ TURN RIGHT

- 1-2 Rock back on right - recover onto left
- 3-4 Step right forward - pivot 1/2 turn left (12:00)
- 5-6 1/4 turn left making a large step right to side - slide left next to right (weight on right) (9:00)**
- &7-8 Step ball of left next to right - cross right over left - 1/4 turn right stepping back on left (12:00)

Section 4 - BACK ROCK, TRIPLE ½ TURN LEFT, BALL BACK, BACK, RIGHT COASTER STEP

- 1-2 Rock back on right - recover onto left

3&4 1/4 turn left stepping right to side - step left beside right - 1/4 turn left stepping back on right (6:00)

&5-6 Step ball of left next to right - walk back on right - walk back on left

7&8 Step back on ball of right - step left next to right - step right forward ****Tag & Restart here****

Section 5 - BALL STEP, STEP, KICK BALL PRESS, RECOVER, TOUCH, KICK BALL POINT

&1-2 Step ball of left next to right - walk right forward - walk left forward

3&4 Kick right forward - step ball of right next to left - press left diagonally left forward

5-6 Push on ball of left to recover onto right - touch left beside right

7&8 Kick left forward - step ball of left beside right - point right to side

Section 6 - SAILOR 1/4 TURN RIGHT, BALL STEP, STEP, POINT, POINT, BEHIND SIDE CROSS

1&2 Cross right behind left - 1/4 turn right stepping left beside right - step right forward (9:00)

&3-4 Step ball of left next to right - walk right forward - walk left forward

5-6 Point right toe forward - point right toe to right side

7&8 Cross right behind left - step left to side - cross right over left

Section 7 - SIDE, TOUCH BALL CROSS, 1/4 TURN RIGHT SHUFFLE FWD, STEP, 1/2 TURN RIGHT SHUFFLE FWD

1-2&3 Step left to side - touch right next to left - step ball of right slightly behind left - cross left over right

4&5 1/4 turn right stepping right forward - step left beside right - step right forward (12:00)

6 Step left forward

7&8 1/2 turn right on ball of left stepping right forward - step left beside right - step right forward (6:00)

Section 8 - LEFT SIDE ROCK, CROSS, RIGHT SIDE ROCK, CROSS, MONTEREY SPIN

1&2 Rock left to left side - recover onto right - cross left over right

3&4 Rock right to right side - recover onto left - cross right over left

5-8 Point left to side – full turn left stepping left beside right – point right to side – step right beside left (6:00)

TAG : 1-4 LEFT ROCKING CHAIR

- Tag : At the end of first wall (6:00)

- Tag + Restart : During 3rd wall, dance 32 counts, then add the TAG (1-4) and restart the dance from the beginning (6:00)

« Croquez la vie à pleines danses ! »

Original stepsheet of the choreographer - galicountry76@yahoo.fr -