

Things Are Changing Fast

LINEDANCE.COM

Count: 32 **Wall:** 2 **Level:** Improver

Choreographer: Don Pascual (Oct 2014)

Music: Things Are Changing Fast (Declan Nerney & Bottler)

Start on vocals

Alt. Music: Things are changing fast (Declan Nerney & Breadan Grace)

Sect 1: R toe to R side, touch R beside L, R toe to R side, R $\frac{1}{4}$ T into a R sailor step, L toe fwd, L flick, L toe fwd, L coaster step

1&2: R toe to R side, touch R beside L, R toe to R side

3&4: Cross R behind L, R $\frac{1}{4}$ T & step L to the L, step R to the R

5&6: L toe forward, L flick (slap L hand/L foot), L toe forward

7&8: L back step (on ball), R beside L (on ball), step L forward

Sect 2: Shuffle R fwd, shuffle L fwd, R stomp, toe split, L modified heel jack

1&2: (R diagonal): Step R forward, L beside R, step R forward

3&4: (L diagonal): Step L forward, R beside L, step L forward

5&6: Stomp R beside L, split both toes outward, recover (ending weight on L)

&7&8: R back step (R diagonal), tap L heel forward (L diagonal), step L in place, touch R beside L

Sect 3: R Toe R side, R $\frac{1}{4}$ T, L toe to L side*, behind, side cross, R L R heel switches, clap x2**

1&2: Point R to the R, R $\frac{1}{4}$ T on ball of L foot stepping R beside L, point L toe to the L

3&4: Cross L behind R, step R to the R, cross L over R

5&6&7: R heel forward, R beside L, L heel forward, L beside R, R heel forward

&8: Clap, clap

Sect 4: R hook, shuffle R fwd, L scuff hitch back, R coaster step, stomp L beside R, swivet to the R***

&1&2: Cross R over L shin, step R forward, L beside R, step R forward

3&4: Scuff L ,hitch L (making a little R hop backward), L back step

5&6: R back step (on ball), L beside R (on ball), step R forward

7&8: Stomp L beside R, swivel R toe to the R/ L heel to the L, recover

Restart wall 2*: After count 2 of section 3, bring L beside R (&) and Restart the dance from the beginning (facing 12h00)

Tag 1 **: Wall 4: After section 3, add the two following counts and restart the dance from the beginning (facing 12h00)

Stomp up R beside L, slap x2

1&2: Stomp up R beside L, slap your hands on your thighs (backward and forward)

Tag 2 *: Wall 6: At the end of the dance, add the six following counts (facing 12h00):**

Scissor R, scissor L, stomp up R beside L, slap x2

1&2: Step R to the R, L beside R, cross R over L

3&4: Step L to the L, R beside L, cross L over R

5&6: Stomp up R beside L, slap your hands on your thighs (backward and forward)

Note: Restart and Tag 1 occur during the chorus; Tag 2 occurs after an instrumental part following the chorus

Have fun with this dance...

Contact: countryscal@orange.fr

Last Update - 21st Oct 2014