

WHITE LINE

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Count: 32 **Wall:** 4 **Level:** beginner/intermediate social cha

Choreographer: Jon Peppin

Music: Riding That White Line by Craig Giles

- 1-2** Step left forward, rock/replace weight back on right
- 3&4** Cha-cha-cha on the spot stepping left, right, left
- 5-6** Step right back, rock/replace weight forward on left
- 7&8** Cha-cha-cha on the spot stepping right, left, right
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- 1-2** Step left to left side, drag right towards and behind left heel keeping weight on left
- 3&4** Cha-cha-cha while turning $\frac{1}{2}$ turn right on the spot stepping right, left, right
- 5-6** Step left forward, rock/replace weight back on right
- 7&8** Cha-cha-cha while turning $\frac{1}{2}$ turn left on the spot stepping left, right, left
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- 1-2** Step right forward, step/lock left behind right
- 3&4** Cha-cha-cha forward stepping right, left, right
- 5-6** Step left forward, rock/replace weight back on right
- 7&8** Step left back, lock/step right in front of left, step left back
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- 1-2** Touch right toe back, unwind/pivot $\frac{3}{4}$ turn ($\frac{3}{4}$ turn) right placing weight on right
- 3&4** Cha-cha-cha forward stepping left, right, left
- 5-6** Step right forward, rock/replace weight back on left
- 7&8** Right backward coaster step (step right back, step left beside right, step right forward)

REPEAT

RESTART

During wall 4, dance through to count 14 then on the $\frac{1}{2}$ turn, cha-cha touch (left, right, left touch,) then restart dance from the beginning

TAG

At the end of wall 9 add the following 4 counts and then restart the dance facing 9:00 wall

1-2 Step left forward, rock/replace weight back on right

3-4 Turning $\frac{1}{4}$ turn left step left to left side pushing hips left, push hips right