

Unrequited

LINEDANCE.COM

Count: 32 **Wall:** 2 **Level:** Advanced

Choreographer: Nicola Lafferty (Oct 2012)

Music: I Can't Make You Love Me by Adele. Album: iTunes Festival – London 2011

Intro: 16 Count Intro

[1-8] Side Ballchange, Full Turn, Sweep, Weave, Walks to Diagonal, Rock Recover, Walks Back

- 1&2** Step RF to R side, Cross LF behind RF, Step RF in place
- &** Make $\frac{1}{4}$ Turn L, stepping LF fwd (face 9.00)
- 3** Closing RF to LF, make a $\frac{3}{4}$ turn to L as you sweep LF from front to back (face 12.00)
- 4&5** Cross LF behind RF, Step RF to R side (12.00)
- 5,6** Facing 1.30, Walk fwd LF, walk fwd RF
- 7&** Facing 1.30, Rock LF fwd, recover weight to RF
- 8&** Walk back LF, Walk back RF (face 1.30)

[9-16] Rock Back, Recover, $\frac{1}{2}$ Turn (x2), Sways, Nightclub Basic

- 1,2&** Facing 1.30, Rock back on LF, Recover weight to RF, make $\frac{1}{2}$ turn over R shoulder stepping back on LF (face 7.30)
- 3,4&** Facing 7.30, Rock back on RF, Recover weight to LF, make $\frac{1}{2}$ turn over L shoulder stepping back on LF (face 1.30)
- 5,6** Squaring up to 12.00, Sway body to Left, Sway body to Right
- 7,8&** Step LF a large step to L side, Close RF to LF, Step LF a small step across RF (face 12.00)

[17-24] Scissor Step, $\frac{1}{4}$ Turn, Step, Step $\frac{3}{4}$ Pivot, Point, Collect, Step to Side

- 1&2** Step RF to R side, Close LF to RF, Step RF across LF
- 3** Make a $\frac{1}{4}$ Turn to the R stepping back on LF (face 3.00)
- 4** Step RF in place
- 5&6** Step LF fwd, $\frac{3}{4}$ pivot over R shoulder, Point LF to L side (face 12.00)
- 7** Drag LF in to RF as you bend R knee
- 8** Step LF to L side (face 12.00)

[25-32] Syncopated Cross Rock, Slow Cross Rock Recover, Nightclub Basic, ¼ Turn, ½ Pivot Turn, ½ Turn, ¼ Turn

- 1&2** Cross Rock RF over LF, recover weight to LF, Step RF to R side
- 3,4** Cross Rock LF over RF, recover weight to RF
- 5,6&** Step LF a large step to L side, Close RF to LF, Step LF a small step across RF (face 12.00)
- 7** Making ¼ turn R, Step RF fwd (face 3.00)
- &8** Step LF fwd, ½ pivot turn over R shoulder (face 9.00)
- &** Making ½ turn R, step back on LF (face 3.00)

aTo begin the dance again, make ¼ turn to R (keeping weight on LF) to begin with count 1 (step to side) (face 6.00)

TAG 1: After Wall 1 do Tag 1: 10 counts

[1-8] TRAVELLING BASICS

- 1,2&** Step RF a large step to R side, close LF to RF, Step RF a small step across LF
- 3,4&** Putting weight to LF make a ½ turn over R shoulder, Step RF to R side, Cross LF over RF
- 5,6&** Step RF a large step to R side, close LF to RF, Step RF a small step across LF
- 7,8&** Putting weight to LF make a ½ turn over R shoulder, Step RF to R side, Cross LF over RF

[1-2] 2 x Sways

- 1,2** Sway body to Right, Sway body to Left

TAG 2: After Wall 4 do tag 2: 12 counts

[1-8] TRAVELLING BASICS

- 1,2&** Step RF a large step to R side, close LF to RF, Step RF a small step across LF
- 3,4&** Putting weight to LF make a ½ turn over R shoulder, Step RF to R side, Cross LF over RF
- 5,6&** Step RF a large step to R side, close LF to RF, Step RF a small step across LF
- 7,8&** Putting weight to LF make a ½ turn over R shoulder, Step RF to R side, Cross LF over RF

[1-4] 4 x Sways

- 1,2,3,4** Sway body to Right, Sway body to Left - REPEAT

Contact: nicola.h.lafferty@gmail.com