

Stuck On Brooklyn

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Count: 40

Wall: 4

Level: High Beginner / Easy Intermediate

Choreographer: Junior Willis (11/26/10)

Music: "Stuck Like Glue" by Sugarland

Start: 24 counts into music (at vocals)

Touch, Touch, Sailor, Touch, Touch, Sailor $\frac{1}{4}$ Turn

- 1-2** Touch R forward, touch R out to right
- 3&4** Step R behind L, step L slightly out to left, step R next to L
- 5-6** Touch L forward, touch L out to left
- 7&8** Step L behind R making a $\frac{1}{4}$ turn to L, step R slightly out to right, step L next to R (9:00)

Triple forward, Scissor $\frac{1}{4}$ Turn, Weave to Right

- 1&2** Step R forward, step L next to R, step R forward
- 3&4** Step L out to left making a $\frac{1}{4}$ turn to right, step R in place, step L over R (12:00)
- 5&6&** Step R out to right, step L behind R, step R out to right, step L over R
- 7&8** Step R out to right, step L in place, step R over L

Side triple, Side triple $\frac{1}{4}$ turn, Side triple $\frac{1}{4}$ turn, Triple forward

- 1&2** Step L out to left, step R next to L, step L out to left
- 3&4** Make a $\frac{1}{4}$ turn to left stepping R out to right, step L next to R, step R out to right (9:00)
- 5&6** Make a $\frac{1}{4}$ turn to left stepping L out to left, step R next to L, step L out to left (6:00)
- 7&8** Step R forward, step L next to R, step R forward

Heel, Step, Heel, Step, Behind-side-cross, Heel, Step, Heel, Step, Behind-side-cross

- 1&2&** Place L heel out to left with weight, step R next to L, place L heel out to left with weight, step R next to L
- 3&4** Step L behind R, step R out to right, step L over R
- 5&6&** Place R heel out to right with weight, step L next to R, place R heel out to right with weight, step L next to R
- 7&8** Step R behind L, step L out to left, step R over L

$\frac{1}{4}$ Pivot, Triple forward, Rocking Chair, $\frac{1}{2}$ Pivot

- 1-2** Step L forward, pivot $\frac{1}{4}$ turn to right placing weight on R (9:00)
- 3&4** Step L forward, step R next to L, step L forward
- 5&6&** Rock forward on R, recover on L, rock back on R, recover on L
- 7-8** Step R forward, pivot $\frac{1}{2}$ turn to left placing weight on L (3:00)

Begin Again.....

I choreographed this dance on my way to teach at a workshop in Brooklyn with Tom and Ellen Dailey. Hope you enjoy!!!

Contact: E-Mail: LnDncer@aol.com