

# SUNSET CHA

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**Count:** 32

**Wall:** 2

**Level:** beginner/intermediate

**Choreographer:** Johnny Montana

**Music:** When The Sun Goes Down by Kenny Chesney & Uncle Kracker

## SIDE ROCK, REPLACE, CHA-CHA, SIDE ROCK, REPLACE, CHA-CHA

- 1-2** Rock to right side onto right foot, step (replace) onto left foot
- 3&4** Cha-cha in place right, left, right
- 5-6** Rock to left side onto left foot, step (replace weight) onto right foot
- 7&8** Cha-cha in place left, right, left

## ROCK, REPLACE, SHUFFLE BACKWARDS, TOUCH, PIVOT, SHUFFLE FORWARD

- 9-10** Rock forward onto right foot, step back onto (replace) left foot
- 11&12** Shuffle backwards right, left, right (step back onto right foot, slide left foot back next to right, step back onto right foot)
- 13-14** Touch left toe back, pivoting on right foot make a ½ turn to left (weight on right)

**An optional hitch or hook with left on count 14 may be done so as to maintain weight on right foot. It will also add a styling effect to the dance.**

- 15&16** Shuffle forward left, right, left (step forward onto left foot, slide right foot up next to left, step forward onto left foot)

## ROCK, REPLACE, SHUFFLE BACKWARDS, TOUCH, PIVOT, SHUFFLE FORWARD

- 17-18** Rock forward onto right foot, step back onto (replace) left foot
- 19&20** Shuffle backwards right, left, right (step back onto right foot, slide left foot back next to right, step back onto right foot)
- 21-22** Touch left toe back, pivoting on right foot make a ½ turn to left (weight on right)

**An optional hitch or hook with left on count 22 may be done so as to maintain weight on right foot. It will also add a styling effect to the dance.**

- 23&24** Shuffle forward left, right, left (step forward onto left foot, slide right foot up next to left, step forward onto left foot)

## STOMP, CLAP, OUT-OUT-TOGETHER-CROSS, UNWIND, HIP BUMPS

- 25-26** Stomp right foot forward, hold and clap hands
- &27&28** Step out to left side onto left foot, step onto right foot opposite left about a foot apart, step onto left foot next to right, cross right foot over left and touch toe
- 29-30** Unwind making a ½ turn to left (to the left) and bump hips to right
- 31&32** Bump hips to left, bump hips to right, bump hips to left

**REPEAT**

**RESTART**

**When dancing to "When the Sun Goes Down" there is a 16 count instrumental after the 2nd wall. Do the first 16 counts and restart the dance**

**Also there is an 8 count break after the 11th wall (counting the 16 count wall). Do the first 8 counts of dance and restart**