

# SAMBA DE BRASIL

LINEDANCE.COM

**Count:** 64

**Wall:** 2

**Level:** Intermediate / Advanced Samba

**Choreographer:** Gordon Timms (UK) April 2009

**Music:** "BRAZIL" by BELLINI CD - "VIVA IBIZA" 130 b.p.m.

**Intro: 16 counts intro.....Start on the vocals on the word "Brazil"**

**SECTION 1: Step, Press, Behind Side Cross, Step, Touch, Low Kick Across, Side Step and Step.**

- 1 - 2 Step forward diagonally on left, press, recover weight on to right foot and straighten up the wall
- 3 & 4 Step left behind right, step right to right side, cross left over right.
- 5 - 6 Step right to right side, touch left toe next to right instep (weight on right)
- 7 & 8 Low kick left toe across right foot, take a long step left to left side, step right next to left.  
(WOR)

**Faces 12.00**

**SECTION 2: Modified Jazz Box, Quarter Turn left, Left Coaster Step, Step Pivot Quarter Left, Volta.**

- 1 - 2 Cross step left over right, turn quarter turn left stepping back on the right. (9.00)
- 3 & 4 Step back on the left, step right next to left, step forward on the left.
- 5 - 6 Step forward on the right, pivot quarter turn to the left (weight on left)
- 7 & 8 Cross right over left, step left to left side, cross right over left.

**Faces 6.00**

**SECTION 3: Quarter Turn Right, Low Kick, Back Lock Step, Cross, Step, Step Back, Side, and Cross**

- 1 - 2 Stepping back on left turn quarter turn right with weight (1) Low kick forward with the right foot. (2)
- 3 & 4 On the right diagonal, Step back on the right, Cross left over right, Step back on the right.
- 5 - 6 On the left diagonal, Step back on the left, Cross right over the left.
- & 7 8 Straighten up and step left slightly back(&), step right to right side(7), cross left over right with weight(8)

## **Faces 9.00**

### **SECTION 4: 'Boto Fogos' to the Left and Right, Half Monterey Turn, Forward Lock Step.**

- 1 & 2** Rock right out to right side, recover on to left, travelling slightly forward cross right over left.
- 3 & 4** Rock left out to left side, recover on to right, travelling slightly forward cross left over right.
- 5 & 6** Point right toe to right side, half turn right on the ball of left foot, step right next to left with weight.
- 7 & 8** Step forward on the left, lock right foot behind left, step forward on the left.

## **Faces 3.00**

### **SECTION 5: Quarter Turn and Side, Diagonal Right 'Volta', Half Turn and Kick, Right Coaster step.**

- 1 - 2** Turning  $\frac{1}{4}$  turn left step back on right, Step left to left side. (12:00)
- 3 & 4** On a slightly forward diagonal, Cross right over left, step left to left side, cross right over left..
- 5 - 6** Turning  $\frac{1}{2}$  turn right step back on left, (weight) Low kick forward with the right toe. (6:00)
- 7 & 8** Step back on the right, step left next to right, step forward on the right. Faces 6.00

### **SECTION 6: Full Turn, (Two Walks) Kick Ball Point, Sailor step in situ, Step Pivot Half Turn Right.**

- 1 - 2** Stepping back on left turn  $\frac{1}{2}$  turn right, turn  $\frac{1}{2}$  turn right stepping forward on right. (Option of two walks)
- 3 & 4** Low kick forward with the left foot, step down and replace weight on to the left, point right to right side.
- 5 & 6** Sweep right around and behind left, step left in place, step right slightly forward
- 7 8** Step forward on the left, pivot turn half right, step forward slightly right

## **Faces 12.00 (RESTART HERE ON WALL 3 ....FACING 12.00)**

### **SECTION 7: Step forward, Pivot Quarter Turn Right, Volta, Three Quarter Hinge Turn Left, Right Shuffle Forward.**

- 1 - 2** Step forward on the left, Pivot quarter turn to the right. (Weight on right) (3.00)
- 3 & 4** Cross left over right, step right to right side, cross left over right.

**5 & 6** Step back on right hinge turn quarter left, Turn half left stepping forward on the Left (6.00)

**7 & 8** Step forward on the right, close left next to right, step forward on the right.

### **Faces 6.00**

#### **SECTION 8: Step, Lock, Step Lock Step, diagonally left - Step, Lock, Step Lock Step straightening up the wall.**

**1 - 2** Slightly on the Left diagonal...Step forward on the Left foot, Lock Right behind Left

**3 & 4** Step forward on the Left foot, Lock Right behind Left, Step forward on the Left.

**5 - 6** Straighten up the wall (6.00) Step forward on the Right foot, Lock Left behind Right

**7 & 8** Step forward on the Right foot, Lock Left behind Right, Step forward on the Right.

### **Faces 6.00**

**VOLTA: Is a Latin-American Ballroom term for what is a cross shuffle to Line-Dancers!**

**Line Dancing with the Rhinestone Cowboy (UK) Home: +44 1793 490697 Mobile: +44 7787 383059**

**Website: <http://website.lineone.net/~gordon.bds>**

**E-Mail: [thelatindancer@tiscali.co.uk](mailto:thelatindancer@tiscali.co.uk)**