

# Yeti 110

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**Count:** 64      **Wall:** 2      **Level:** Improver / Intermediate

**Choreographer:** Nicole Pachadin (From the Kick'n Country Girls) Jan. 2016

**Music:** "Buy Me A Boat" - Chris Janson, OR "Gonna" - Blake Shelton

## #16 count intro, start on lyrics

### S1: Toe heel, toe heel, out (point), hitch, step slide

- 1, 2      Touch R toe forward, step down on R heel
- 3, 4      Touch L toe forward, step down on L heel
- 5, 6      Point R out to right side, hitch R knee (diagonally, in front of body)
- 7, 8      Step R to the right, slide L next to right

### S2: Toe heel, toe heel, out (point), hitch, step slide

- 1, 2      Touch L toe forward, step down on L heel
- 3, 4      Touch R toe forward, step down on R heel
- 5, 6      Point L out to left side, hitch L knee (diagonally, in front of body)
- 7, 8      Step L to the left, slide R next to left

### S3: Toe heel, toe heel, point, touch, step pivot

- 1, 2      Touch R toe forward, step down on R heel
- 3, 4      Touch L toe forward, step down on L heel
- 5, 6      Point R forward, touch R next to left
- 7, 8      Step R forward, pivot  $\frac{1}{2}$  turn to the left (shift weight to L)

### S4: Toe heel X 4

- 1, 2      Touch R toe out to the right forward diagonal, step down on R heel
- 3, 4      Touch L toe out to the left forward diagonal, step down on L heel (Restart here, wall 5)
- 5, 6      Touch R toe back to center, step down on R heel
- 7, 8      Touch L toe back to center, step down on L heel

### S5: Step, hold, step, hold, kick, kick, step, step

- 1, 2      Step R forward, hold

- 3, 4 Step L forward, hold  
5, 6 Kick R forward twice  
7, 8 Step R back, step L together

### **S6: Toe heel, turn heel, turn heel, stomp, stomp**

- 1, 2 Touch R toe to the right (looking right), step down on R heel  
3, 4 Turn  $\frac{1}{2}$  turn to the right (bring left foot around the front) as you touch L toe to your left, step down on L heel  
5, 6 Turn  $\frac{1}{2}$  turn to the right (bring right foot around the back) as you touch R toe to your right, step down on R heel  
7, 8 Stomp L twice (keep weight on R)

### **S7: Toe heel, turn heel, turn heel, stomp, stomp**

- 1, 2 Touch L toe to the left (looking left), step down on L heel  
3, 4 Turn  $\frac{1}{2}$  turn to the left (bring R foot around the front) as you touch R toe to your right, step down on R heel  
5, 6 Turn  $\frac{1}{2}$  turn to the left (bring L foot around the back) as you touch L toe to your left, step down on L heel  
7, 8 Stomp R twice (keep weight on L)

### **S8: Step pivot X 4**

- 1, 2 Step R forward, pivot  $\frac{1}{4}$  left (weight ends on left)  
3, 4 Step R forward, pivot  $\frac{1}{4}$  left (weight ends on left)  
5, 6 Step R forward, pivot  $\frac{1}{4}$  left (weight ends on left)  
7, 8 Step R forward, pivot  $\frac{1}{4}$  left (weight ends on left)

### **Tag: At the end of the first wall add a 4 count tag**

- 1, 2 Point R forward, touch R next to left  
3, 4 Point R out to right side, touch R next to left

### **Continue the dance from the beginning**

### **Restart: Wall 5, after the first 28 counts**

### **Start the dance over from the beginning**

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