

SOMEONE'S WALTZ

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Count: 48 **Wall:** — **Level:** —

Choreographer: Mona Puente

Music: Someone Must Feel Like A Fool Tonight by Kenny Rogers

Position: Right side-by-side position

To achieve the beautiful rise & fall of the waltz, execute the "long" steps (steps 1 & 4 of each 6-count phrase) & the "short" steps (steps 2, 3, 5, & 6 of each 6-count phrase) properly. When stepping forward on the long steps, lead with your heel, rolling forward onto your foot. When stepping back on the long steps, lead with your toe, rolling back onto your foot. Execute the short steps on the balls of your feet

This dance was chosen to be the UCWDC Competition Waltz Patterned Partner Dance for the 2000 Dutch Championships

WALTZ FORWARD

1-3BOTH: Step forward left, right, left

4-6BOTH: Step forward right, left, right

(LADY) ROLL ACROSS, WALTZ BACK

7-9MAN: Release lady's right hand & step left behind right, side step right, step left beside right

9LADY: Turn left full turn with rolling vine (left-right-left) (lady is now on man's left)

10-12BOTH: Rejoin right hands & step back right, left, right

WALTZ BACK, (LADY) ROLL ACROSS

13-15BOTH: Step back left, right, left

16-18MAN: Release lady's left hand & step right behind left, side step left, step right beside left

LADY: Turn left full turn with rolling vine (right-left-right) (lady returns to man's right)

WALTZ FORWARD

19-24BOTH: Rejoin left hands & repeat 1-6

TWINKLES

25BOTH: Cross left over right (turning body slightly right)

26BOTH: Side step right

27BOTH: Pivoting on ball of right (turning body slightly left), step left at angle

28BOTH: Cross right over left (turning body slightly left)

29BOTH: Side step left

30BOTH: Pivoting on ball of left (turning body slightly right), step right at angle

TWINKLES

31-36BOTH: Repeat 25-30

½ TURNS

37BOTH: Step forward left

38BOTH: On balls of feet, pivot ½ turn right, shifting weight to right

39BOTH: Step slightly forward left

40BOTH: Step forward right

41BOTH: On balls of feet, pivot ½ turn left, shifting weight to left

42BOTH: Step slightly forward right

CHANGE SIDES

43-45MAN: Step left behind right, side step right, step left beside right

LADY: Side step left, step right beside left, slightly side step left (lady is now on man's left)

46-48MAN: Step right behind left, side step left, step right beside left

LADY: Side step right, step left beside right, slightly side step right (lady returns to man's right)

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=39748