

Youngblood

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Count: 64 **Wall:** 1 **Level:** Intermediate

Choreographer: Carlton Thompson - May 2018

Music: Youngblood - 5 Seconds of Summer

Dance Starts at: 0:32

Sequence: A | B | B | C | C | B | B | A | A | B | B | A | B

Part A

Section A1:

1&2&: Cross R ft. over L ft., Drag L ft. to left side, Cross R. ft. over L ft., Drag L ft. to left side.

3&4&: Cross R. ft. over L ft., Drag L ft. to left side, Cross R ft. over L ft., Drag L ft. to left side.

5&6&: Cross R f.t behind L ft., Step L ft. to left side, Cross R ft. over L ft., Drag L ft. behind R ft.

7-8: Step L ft. to left side, Cross-Point R ft. behind L ft.

Section A2:

&1&2: Step R ft. to right side, Step L ft. to left side, Step R ft. towards center, Step L ft. forward center.

&3&4: Step R ft. back, Tap L heel forward, Bring L ft. next to R ft., Toe-Touch R ft. next to L ft.

&5&6: Step R ft. back, Tap L heel forward, Bring L ft. next to R ft., Toe-Touch R ft. next to L ft.

7-8: Step R ft. to right side, Step L ft. to left side.

Part B

Section B1:

1-2: Step R ft. forward, Step L ft. forward.

&3-4: Step R ft. to the right side, Make 1/8 turn left and step L ft. forward (11:00), Step R ft. forward.

&5-6: Make ¼ right by stepping L ft. left back (1:00), Step R ft. forward, Step L ft. forward.

7-8: Make 1/8 turn right by stepping forward on R ft. (3:00), Pivot ½ turn right leading with L ft. stepping back. (9:00)

Section B2:

1-2: Step R ft. forward, Step L ft. forward.

3-4: Pivot 1 full turn left leading with R ft. Step L ft. forward.

5-6: Step R ft. forward, Step L ft. forward

7-8: Pivot ½ turn left leading with R ft. (3:00), Pivot ½ turn left leading with L ft. (9:00)

Section B3:

1-2: Make ¼ turn left leading with R ft. (6:00), Cross L ft. behind R ft.

&3-4: Step R ft. to right side, Step L ft. to left side and drag R ft. behind L ft., Cross-Step R ft. behind L ft.

&5-6: Make ¼ turn left leading with L ft. to left side. (3:00), Make 1/8 turn left leading with R ft. to right side while dragging L ft. behind, Cross-Step L ft. behind R ft.

7-8: Pivot ½ turn right leading with R ft. (9:00), Step L ft. back.

Section B4:

1: Make ¼ turn right leading with R ft. (12:00)

2-6: Roll Left knee three times counter clockwise.

7-8: Sway to the right, sway and place weight to L ft. on left side.

Part C:

Section C1:

1-2: Cross R ft. over L ft., Point L ft. to left side.

3-4: Cross L ft. over R ft., Point R ft. to right side.

5-6: Cross R ft. over L ft., Point L ft. to left side.

7-8: Cross L ft. over R ft., Point R ft. to right side.

Section C2:

1-2: Cross R ft. over L ft., Make $\frac{1}{4}$ turn right by pointing L toe back (3:00)

3-4: Step L ft. back, Make $\frac{1}{2}$ turn right by leading with R ft. into a point (9:00)

5-6: Make $\frac{1}{4}$ turn right by stepping on R ft. (12:00), Point L toe to left side.

7-8: Make $\frac{1}{4}$ turn right by stepping L ft. back (3:00), Point R toe to right side.

When you repeat Part C, it will take you back to 12:00

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