

THAT'S WHAT I LIKE

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Count: 64

Wall: 2

Level: intermediate

Choreographer: Colleen Archer

Music: That's What I Like About You by Trisha Yearwood

BALL CHANGE, ROCK FORWARD & BACK, SIDE TOGETHER, CROSS, SWAY RIGHT-LEFT-RIGHT

- &1** Step left back, step right forward (ball change)
- 2-3** Step left forward, rock back on right
- 4&5** Step left sideways left, step right beside left, step/cross left over right
- 6-8** Step right sideways right & sway hips right-left-right (weight ends on right)

DIG SWIVET, DIG SWIVET, ½ PIVOT, ¾ TURN

- 9-10** Dig left heel forward (toe to right diagonal), swivet feet to left (weight on left)
- 11-12** Dig right heel forward (toe to left diagonal), swivet feet to right (weight on right)
- 13-14** Step left forward, turn ½ turn right taking weight onto right
- 15&16** Turn ¾ turn right with triple step on spot left-right-left (3:00)

HEEL, TOE/TOE, HEEL/HEEL, TOE/TOE, HEEL

Moving backwards on next 8 counts

- &17** Step right back toward right diagonal, touch left heel forward to left diagonal
- &18** Step left to center, touch right toe behind left heel
- &19** Step right to center, touch left toe back toward left diagonal
- &20** Step left to center, touch right heel forward to right diagonal
- &21-24** Repeat above 4 counts

ROCK BACK, FORWARD, ¼ TURN & BUMP, CROSS BEHIND, STEP TO SIDE, CROSS FORWARD & BUMP

- 25-26** Step right back, rock forward on left & turn ¼ turn left on ball of left
- 27&28** Step right sideways right & bump hips right-left-right (weight on right)
- 29&30** Step/cross left behind right, step right sideways, step/cross left over right
- 31&32** Step right sideways & bump hips right-left-right (weight on right)

STEP FORWARD, LOCK, KICK BALL LOCK, & STEP FORWARD, LOCK, KICK

- 33-34** Step left forward to diagonal left, lock right behind left heel
- 35&36** Kick left forward, step left slightly forward, lock right behind left heel
- &37-38** Step left back, step right toward right diagonal, lock left behind right heel
- 39-40** Kick right forward to diagonal twice

ROCK RIGHT-LEFT, CROSS BEHIND, ROCK LEFT-RIGHT, CROSS BEHIND, ROCK BACK TURN $\frac{1}{2}$, ROCK BACK TURN $\frac{1}{4}$

- &41-42** Step right sideways right, replace weight to left, step/cross right behind left
- &43-44** Step left sideways left, replace weight to right, step/cross left behind right
- 45-46** Rock/step right back, turn $\frac{1}{2}$ turn left & rock forward on left
- 47-48** Rock/step right back, turn $\frac{1}{4}$ turn left & rock forward on left

SHUFFLE, MAMBO, HEEL JACK & SCUFF, $\frac{1}{2}$ TURN RIGHT, SHUFFLE

- 49&50** Shuffle forward right-left-right
- 51&52** Rock/step left forward, step right in place, step left back
- &53** Step right back toward diagonal, touch left heel forward to diagonal
- &54** Step left to center, scuff forward & around to right
- 55&56** Turn $\frac{1}{2}$ turn right & shuffle forward right-left-right

ROCK FORWARD, BACK, COASTER CROSS, SWAY RIGHT-LEFT, $\frac{3}{4}$ TURN RIGHT

- 57-58** Step left forward, rock back on right
- 59&60** Step left back, step right beside left, step/cross left over right
- 61-62** Step right sideways right & sway hips right then left (weight ends on left)
- 63-64** Touch right behind left, turn $\frac{3}{4}$ turn right & take weight onto right

REPEAT

FINISH

- 13-14** Step left forward, turn 80 degrees right taking weight onto right
- 15&16** Turn $\frac{1}{2}$ turn right with triple on spot left-right-left

TAG

When dancing to "That's what I like about you", during second and fourth repetitions after 32 counts, you will hear two extra beats of music. Add the following:

1-2 Sway hips left then right

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=42738