

# You're The Voice

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**Count:** 96

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Shanthie De Mel , Melbourne, Australia, 11th Nov 2010

**Music:** "You're The Voice" by John Farnham. - 'Whispering Jack'. 88 bpm

**Begin: Wt on left foot. 32 count Intro from drums. Start just before - "We have the chance to turn the pages"**

**This dance is lovingly dedicated to journalist Derryn Hinch of Melbourne Radio 3AW, 'The Human Headline.'**

**"We have the chance to turn the pages over ... .. make a noise and make it clear", sums up Derryn's drive to protect the community, especially children, & to change the Law to achieve it. We thank you Derryn, for despite your poor health, you continue to be 'The Voice that makes a difference for the better, to Melbourne & to Australia. Congratulations on the induction to the ACRA Hall of Fame. Peace be with you!**

**[1-8] SIDE, HOLD, BACK/ROCK, RETURN, SCUFF, FWD, POINT, SAILOR RIGHT**

**1, 2, 3&4** Take a big step R to right side, hold, rock L behind R, return R, scuff L fwd

**5, 6** Step L fwd, point R to right side,

**7&8** Cross R behind L, step L to left side, step R to right side. (12:00)

**[9-16] SIDE, HOLD, BACK/ROCK, RETURN, SCUFF, FWD, POINT, SAILOR LEFT**

**1, 2, 3&4** Take a big step L to left side, hold, rock R behind L, return L, scuff fwd R

**5, 6** Step R fwd, point L to left side,

**7&8** Cross L behind R, step R to right side, step L to left side (12:00)

**[17-24] SHUFFLE FWD, TURN 1/2 BACK, HITCH-CLAP, SHUFFLE FWD TURN 1/4 SIDE, HITCH-CLAP**

**1& 2, 3, 4** Step R fwd, step L tog, step R fwd, turn 1/2 right step back L, hitch R clapping hands once (6:00)

**5& 6, 7, 8** Step R fwd, step L tog, step R fwd, turn 1/4 right step L to left side, hitch R clap hands once (9:00)

**[25-32] RIGHT DOROTHY, LEFT DOROTHY, RIGHT DOROTHY, FWD, TAP**

**1, 2&, 3, 4&** Step R diag fwd, lock L behind R, step R diag fwd, step L diag fwd, lock R behind L, step L diag fwd

**5, 6&, 7, 8** Step R diag fwd, lock L behind R, step R diag fwd, step L fwd, tap R toe behind L heel (9:00)

**[33-40] BACK-LOCK-BACK, BACK-LOCK-BACK, BACK-LOCK-BACK, BACK, KICK,**

**1&2, 3&4** Step R diag back, lock L over R, step R diag back, step L diag back, lock R over L, step L diag back

**5&6, 7, 8** Step R diag back, lock L over R, step R diag back, step L back, kick R fwd, (9:00)

**[41-48] FWD, TURN 1/4 SIDE, CROSS SHUFFLE, HEEL, TOGETHER, HEEL, TOGETHER, KICK, STEP, TOUCH**

**1, 2, 3&4** Step R fwd, turn 1/4 left keeping wt on L, cross R over L, step L to left side, cross R over L (6:00)

**5&6&** Touch L heel fwd, step L together, touch R heel fwd, step R together

**7&8** Kick L fwd, step L together, touch R to L (6:00)

**[49-56] FWD, TURN 1/4 SIDE, CROSS SHUFFLE, HEEL, TOGETHER, HEEL, TOGETHER, KICK, STEP, TOUCH**

**1, 2, 3&4** Step R fwd, turn 1/4 left keeping wt on L, cross R over L, step L to left side, cross R over L (3:00)

**5&6&** Touch L heel fwd, step L together, touch R heel fwd, step R together

**7&8** Kick L fwd, step L together, touch R to L (3:00)

**[57-64]\* CROSS, BACK, SHUFFLE SIDE, CROSS, BACK, TURN 1/4 SIDE, HOLD**

**1, 2, 3&4** Cross R over L, step L back, step R to right side, step L together, step R to right side

**5, 6, 7, 8** Cross L over R, step R back, turning 1/4 left step L to left side, hold (12:00) (\*)

**TAG (\*) - hold for 4 counts here on walls 2 & 3.**

**[65-72] CHARLESTON x2 (repeat for 8 counts) swing arms forward and back opposite to feet**

**1, 2** Swing R toe fwd around in arc & touch fwd, swing R back around in arc & step together

**3, 4** Swing L toe back around in arc & touch back, swing L fwd around in arc & step together (12:00)

**[73-80] PADDLE 1/4, PADDLE 1/4, SIDE, KICK, SIDE, TOUCH (sway hips on the paddles)**

**1, 2, 3, 4** Step R fwd, pivot 1/4 left keeping weight on L, step R fwd, pivot 1/4 left keeping weight on L (6:00)

**5, 6, 7, 8** Step R to right side, kick L diagonally to right side, step L to left side, touch R to L

**[81-88] CHARLESTON x2 (repeat for 8 counts) swing arms forward and back opposite to feet**

**1, 2** Swing R toe fwd around in arc & touch fwd, swing R back around in arc & step together

**3, 4** Swing L toe back around in arc & touch back, swing L fwd around in arc & step together (6:00)

**[89-96] PADDLE 1/4, PADDLE 1/4, SIDE, KICK, CROSS-UNWIND HOLD (sway hips on the paddles)**

**1, 2, 3, 4** Step R fwd, pivot 1/4 left keeping weight on L, step R fwd, pivot 1/4 left keeping weight on L (12:00)

**5, 6, 7, 8** Step R to right side, kick L fwd, cross L over R & unwind 1/2 right with wt on L, for 2 counts (6:00)

**TAG (\*) After count 64 on walls 2 & 3, hold for 4 counts & continue with Charleston.**