

# RUN IT

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** intermediate

**Choreographer:** Kathy Brown

**Music:** Run It by Chris Brown

## **SIDE STEP BODY ROLL $\frac{1}{4}$ TURN, STEP HITCH TURN, RIGHT COASTER, FULL TURN TRIPLE**

**1-2** Step right to side with side body roll turning  $\frac{1}{4}$  left, tap left toe slightly forward

**Styling:** as you tap push(pop) hip back, raise right shoulder up

**3&4** Step down on left, hitch right, keeping weight on left turn  $\frac{1}{2}$  left

**5&6** Step right back, step left back, step right forward

**7&8** Turning  $\frac{1}{2}$  right step back on left, turning  $\frac{1}{2}$  right step forward right, step left forward

**Option:** left triple forward

## **ROCK/HIP PUSH FORWARD, RETURN, CROSS $\frac{3}{4}$ UNWIND, BEHIND AND CROSS, SIDE ROCK CROSS**

**1-2** Rock forward right pushing hips forward, return left

**&3-4** Step right next to left, cross left over right, unwind  $\frac{3}{4}$  right (weight to left)

**5&6** Sweep right behind left, step left to side, cross right over left

**7&8** Rock left to side, return right, cross left over right

## **POINT SIDE, STEP BACK, POINT SIDE STEP BACK, FULL MONTEREY, SIDE ROCK CROSS**

**1-2** Point right to side, step right behind left

**Styling:** point right, lift left shoulder up, bring down as you step back

**3-4** Point left to side, step left behind right

**Styling:** point left, lift right shoulder up, bring down as you step back

**5-6** Point right to side, turn a full turn right, step down on right

**7&8** Rock left to side, return right, cross left over right

## **WALK RIGHT, HOLD, WALK LEFT, HOLD, 1 $\frac{1}{4}$ TRIPLE LEFT TURN, LEFT SAILOR**

**1-2** Step right forward and slightly across left, hold

**3-4** Step left forward with toe turned left (prep), hold

**5&6** Turning  $\frac{1}{2}$  left step right back, turning  $\frac{1}{2}$  left step left turning  $\frac{1}{4}$  left step right to side

**7&8** Step left behind right, step right to side, step left next to right

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=36857](https://www.linedance.com/index.php?f=dance_view&id=36857)