

UNDER THE BOARDWALK

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Count: 32

Wall: 4

Level: intermediate

Choreographer: Mark Cosenza

Music: Under The Boardwalk by Bad Boys Blue

SAILOR TURN, CROSS ROCK AND PIVOT, STEP SCOOT STEP, PIVOT ½ TURN

- 1&2** Pivoting ¼ right, cross right behind left, step down left, step down right (3:00)
- 3-4** Cross rock left over right, recover and pivot ¼ left (12:00)
- 5&6** Shuffle forward left, right, left
- 7-8** Touch heal forward, touch toe back

TAP SCOOT STEP, HALF TURN STEP, SHUFFLE FORWARD, FULL TURN AROUND

- 1&2** Tap right back, scoot left foot back, step right forward
- 3-4** Step forward left, pivot ½ turn right and step right forward (6:00)
- 5&6** Step forward left, right, left
- 7-8** Pivot ½ turn left stepping back on right, pivot ½ turn left stepping forward on left (6:00)

STEP BUMP HIPS, PIVOT WITH A ROCK, CROSS SHUFFLE 1/ 2 TURN, STEP & STEP

- 1&2** Step right forward and bump hips right, left, right (bump diagonal forward, back, forward)
- 3-4** Pivot ¼ right and rock side left, recover on right (9:00)
- 5&6** Cross shuffle left, right, left
- 7-8** Step down on right and pivot ½ turn left, step left next to right (3:00)

CROSS SHUFFLE, TOUCH OUT AND TURN; CROSS BEHIND AND SWAY

- 1&2** Cross shuffle right, left, right
- 3-4** Touch out side left, pivot ½ turn left stepping down on left (9:00)
- 5-6** Cross right behind left, step left next to right
- 7-8** Sway hips right, left

REPEAT

TAG

Following walls 3, 6 & 10 (end of song), when the music stops following the words "under the boardwalk. Boardwalk"

- 1&2** Pivoting $\frac{1}{4}$ right, cross right behind left, step down left, step down right (3:00)
- 3** Cross step left in front of right
- 4** Step down on right and point right hand down to floor
- 5** Step down on left (next to right) and point left hand down to floor
- 6-8** Hold

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=44624