

WHATEVER

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Count: 32 **Wall:** 4 **Level:** beginner

Choreographer: Michael Barr

Music: That Don't Impress Me Much by Shania Twain

SYNCOPATED CROSSING VINE RIGHT, HEEL SWITCHES, TOUCH

- 1-2** Step right side right, step onto ball of left behind right
- &3-4** Step ball of right side right and slightly back, cross-step left over right, step right side right
- 5&6** Touch left heel forward, step left next to right, touch right heel forward
- &7-8** Step right next to left, touch left heel forward, touch left next to right

SYNCOPATED CROSSING VINE LEFT, HEEL SWITCHES, TOUCH

These 8 counts repeat the previous 8 counts to the left

- 1-2** Step left side left, step onto ball of right behind left
- &3-4** Step ball of left side left and slightly back, cross-step right over left, step left side left
- 5&6** Touch right heel forward, step right next to left, touch left heel forward
- &7-8** Step left next to right, touch right heel forward, touch right next to left

FORWARD HEEL POPS

- 1&2** Step right forward (pushing ball of foot into floor), pop right heel up, return to floor (weight right)
- 3&4** Step left forward (pushing ball of foot into floor), pop left heel up, return to floor (weight left)
- 5&6** Step right forward (pushing ball of foot into floor), pop right heel up, return to floor (weight right)
- 7&8** Step left forward (pushing ball of foot into floor), pop left heel up, return to floor (weight left)

ROCK, RETURN, ¼ RIGHT SHUFFLE, ROCK FORWARD, RETURN, COASTER STEP

- 1-2** Rock-step forward onto right, return back onto left in place lifting right foot off the floor
- 3&4** Turning ¼ right step right side right, step left next to right, step right side right
- 5-6** Rock-step forward onto left, return back onto right in place

7&8 Step back onto ball of left, step ball of right next to left, (pushing of ball of right) step left forward

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=46074