

# WATER RUNS DRY

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**Count:** 32

**Wall:** 4

**Level:** intermediate

**Choreographer:** Frank Cooper

**Music:** Water Runs Dry by Boyz 2 Men

## STEP BACK, LEFT SYNCOPATED TWINKLE, RIGHT SYNCOPATED TWINKLE, SHUFFLE FORWARD, CHASE ½ TURN LEFT

- 1** Step back on right foot at a 45 degree angle to the right
- 2&3** Step left foot over right, step back on right foot at a 45 degree angle to the right . Step left foot back at a 45 degree angle to the left
- 4&5** Step right foot over left, step back on left foot at a 45 degree angle to the left, step right foot back at a 45 degree angle to the right
- 6&7** Shuffle forward left, right, left
- 8&9** Step forward on right foot, step together with left foot making a ½ turn left, step forward on right foot

## WALK, WALK, KICK OUT OUT, HOLD, BALL CROSS, STEP BACK

- 10-11** Step forward on left foot, step forward on right foot
- 12&13** Kick left foot forward, step left out to left side, step right foot out to right side
- 14** Hold
- &15-16** Step back on the ball of the left foot, step right foot over left, step back on left at a 45 degree angle to the left

## BALL CROSS, STEP BACK, BALL CROSS, STEP BACK, BALL CROSS SHUFFLE, SIDE ROCK & CROSS

- &17-18** Step back on the ball of the right foot, step left foot over right, step back on right at a 45 degree angle to the right
- &19-20** Step back on the ball of the left foot, step right foot over left, step back on left at a 45 degree angle to the left
- &21&22** Step back on the ball of the right foot, step left foot over right, step right foot to the right side, step left foot over right
- 23&24** Rock right foot out to the right side, recover onto the left foot, step right foot over left

## **STEP SIDE, SYNCOPATED WEAVE ¼ TURN LEFT, ROCK & STEP FORWARD, HOLD, CROSS BACK WITH TOUCH**

- 25** Step left foot to left side
- 26&27** Step right foot behind left, step forward on left foot making ¼ turn left, step forward on right foot
- 28&29** Rock forward on left foot, recover onto right foot, step back on left foot at a 45 degree angle to the left
- 30** Hold
- &31-32** Step right foot over left foot, step back on left foot, slowly slide right foot back to left foot with touch

## **REPEAT**