

# Sigulempong

LINEDANCE.COM

**Count:** 88      **Wall:** 2      **Level:** —

**Choreographer:** Ema Ambunsuri (Sg d'ULD Cab.Surabaya - Indonesia) Oct 2016

**Music:** Sigulempong - Novita Dewi Marpaung

**Start on lyric "Natinitip Sanggar..."**

**Sequence: A,B,A,B, Tag, A,B,Tag**

**A Session 40 counts**

**A1. 1.WALK FORWARD, BRUSH, WALK BACK, BRUSH**

**1-2.Step R Forward-Step L Forward**

**3-4.Step R Forward - Brush On L**

**5-6.Step L Back - Step R Back**

**7-8.Step L Back - Brush On R.**

**A1.2. STEP SIDE, CROSS, BACK LOCK, SUFFLE**

**1-2.Step R To Side - Cross L Over R**

**3&4.Step R Back - Lock L Over R - Step R Back**

**5-6.Step L To Side - Cross R Over L**

**7&8.Step L Back - Lock R Over L - Step L Back**

**A1.3. STEP SIDE , CROSS BEHIND, STEP IN PLACE**

**1&2.Step R To Side - Cross L Behind R - Step R In Place**

**3&4.Step L To Side - Cross R Behind L - Step L In Place**

**AII.1. FULL TURN RIGHT, BRUSH FULL TURN LEFT, BRUSH**

**1-2-3-4.1/4 Turn Right, Step R Forward - 1/2 Turn Right, Step L Back- 1/4 Turn Right, Step R To Side - Brush On L**

**5-6-7-8.1/4 Turn Left, Step L Forward - 1/2 Turn Left, Step R Back- 1/4 Turn Left, Step L To Side - Brush On R**

**AII. 2. STEP SIDE, CLOSE, CHASSE, STEP SIDE, CLOSE, CHASSE**

**1-2.Step R To Side - Close L Beside R**

**3&4.Step R To Side - Close L Beside R - Step R To Side**

**5-6.Step L To Side - Close R Beside L**

**7&8.Step L To Side - Close R Beside L- Step L To Side**

**AII. 3. 1/2 TURN LEFT, CROSS BEHIND , IN PLACE**

**1&2.1/2 Turn Left, Step R To Side - Cross L Behind R - Step R In Place**

**3&4.Step L To Side - Cross R Behind L - Step L In Place**

**B section 48 counts**

**B 1. CROSS ROCK, STEP IN PLACE, STEP SIDE, STEP IN PLACE, CROSS BEHIND, STEP IN PLACE, CHASSE.**

**1-2** Cross Rock R Over L, Step L Inplace

**3-4** Step R Back - Step L In Place

**5-6** Cross R Behind L - Step L In Place

**7&8** Step R To Side - Close L Together R Step R To Side.

**B 2. CROSS ROCK , STEP IN PLACE, STEP SIDE, STEP IN PLACE, CROSS**

**CHASSE**

**1-2.Cross Rock L Over R - Step R In Place**

**3-4.Step L Back - Step R In Place**

**5-6.Cross L Behind R - Step R In Place**

**7&8.Step L To Side - Close R Together L - Step L To Side**

**B 3. CROSS ,SIDE, CROSS, SIDE TOUCH, CROSS, SIDE, CROSS, SIDE TOUCH**

**1 - 2** Cross R Over L - Step L To Side

- 3 - 4 Cross R Over L - Side L To Touch
- 5 - 6 Cross L Over R - Step R To Side
- 7 - 8 Cross L Over R - Side R To Touch

#### **B 4. JAZZ BOX TURN, JAZZ BOX TURN**

- 1-2-3-4 Cross R Over L - 1/2turn Right, Step L Back - Step R To Side- Step L Forward
- 5-6-7-8 Cross R Over L -1/2turn Right, Step L Back, Step R To Side - Step L Forward

#### **B 5. CROSS ROCK , STEP IN PLACE, STEP BACK , STEP IN PLACE, CROSS, STEP IN PLACE, CHASSE**

- 1 - 2 Cross Rock R Over L -Step L In Place
- 3 - 4 Step R Back - Step L In Place
- 5 - 6 Cross R Over L -Step L In Place
- 7 & 8 Step R To Side - Close L Together R - Step R To Side

#### **B 6. CROSS ROCK , STEP IN PLACE, STEP BACK , STEP IN PLACE, CROSS, STEP IN PLACE, CHASSE**

- 1 - 2 Cross Rock L Over R -Step R In Place
- 3 - 4 Step L Back - Step R In Place
- 5 - 6 Cross L Over R- Step L In Place
- 7 & 8 Step L To Side- Close R Together R- Step L To Side

**TAG : Sweep R( Pushing Hip R) - L,R, Sweep L( Pushing Hip L) - R,L**

**Contact: [ema.ambunsuri@gmail.com](mailto:ema.ambunsuri@gmail.com)**