

Son of Man

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Jonas Dahlgren & Guillaume RICHARD - Oct 2016

Music: Son Of Man by Phill Collins

[1-8] : Side Step - Scuff - Cross Rock Step - Side Step - Touch - $\frac{1}{4}$ turn Step - $\frac{1}{2}$ turn Step

1-2: Step RF to R - Scuff LF

3-4: Cross LF over RF - Recover on RF

5-6: Step LF to L - Touch RF to R

7-8: Make $\frac{1}{4}$ turn R stepping RF forward - Making $\frac{1}{2}$ turn R stepping RF backward (face 9.00)

[9-16] : Side Step - Cross - Side Step - Behind - Shuffle - Rock Step

1-2: Step RF to R - Cross LF over RF

3-4: Step RF to R - Cross LF behind RF

5&6: Step RF to R - Step LF next RF - Step RF to R

7-8: Cross LF over R - Recover on RF

TAG : 7-8 : Full turn : Cross LF over RF - Make a full turn and finish with weight on LF

[17-24] : Step Touch x2 - Vine with $\frac{1}{4}$ turn - Scuff

1-2: Step LF to L - Touch RF behind LF

3-4: Step RF to R - Touch LF behind RF

5-6: Step LF to L - Cross RF behind LF

7-8: Making $\frac{1}{4}$ turn L stepping LF forward - Scuff RF (face 6.00)

[25-32] : Jazz Box with $\frac{1}{4}$ turn - Cross - $\frac{1}{4}$ turn x2 - Step - Drag - Ball Cross

1-2: Cross RF over LF - Making $\frac{1}{4}$ turn R stepping LF backward

3-4: Step RF to R - Cross LF over RF

5-6: Making $\frac{1}{4}$ turn L stepping RF backward - Making $\frac{1}{4}$ turn L stepping LF to L

7&8: Drag with RF next LF - Step RF next LF - Cross LF over RF

Tag : During the 7th wall, making the first 14 counts and change counts 15-16 with a full turn.