

# Save The Last Dance EZ

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**Count:** 72      **Wall:** 4      **Level:** High Beginner

**Choreographer:** Stephanie Chong, Malaysia (April 2017)

**Music:** Save The Last Dance For Me by Michael Buble

**The dance starts after 32 counts on the word 'dance'**

## **SECTION ONE: (1-8) Side Rock, Triple Steps (R & L)**

**1-2, 3&4** Rock R to side (1), Recover on L (2), Step R,L,R in place (3&4)

**5-6, 7&8** Rock L to side (5), Recover on R (6), Step L,R,L in place (7&8)

## **SECTION TWO: (9-16) Rhumba Steps Forward & Back**

**1-2-3-4** Step R to side (1), Step L beside R (2), Step R forward (3), Hold (4)

**5-6-7-8** Step L to side (5), Step R beside L (6), Step L back (7), Hold (8)

## **SECTION THREE: (17-20) Back Rock, Step, Hold**

**1-2-3-4** Rock R behind L (1), Recover on L (2), Step R in place (3), Hold (4)

## **SECTION FOUR: (21-28) Side Rock, Triple Steps (L&R)**

**1-2, 3&4** Rock L to side (1), Recover on R (2), Step L,R,L in place (3&4)

**5-6, 7&8** Rock R to side (5), Recover on L (6), Step R,L,R in place (7&8)

## **SECTION FIVE: (29-36) Rhumba Steps Forward & Back**

**1-2-3-4** Step L to side (1), Step R beside L (2), Step L forward (3), Hold (4)

**5-6-7-8** Step R to side (5), Step L beside R (6), Step R back (7), Hold (8)

## **SECTION SIX: (37-40) Back Rock, Step, Hold**

**1-2-3-4** Rock L behind R (1), Recover on R (2), Step L in place (3), Hold (4)

## **SECTION SEVEN: (41-48) Cross Rock, Cross, Hold (R&L)**

**1-2-3-4** Cross R over L (1), Recover on L (2), Cross R over L (3), Hold (4)

**5-6-7-8** Cross L over R (5), Recover on R (6), Cross L over R (7), Hold (8)

## **SECTION EIGHT: (49-56) Cross Rock, Cross, Hold (R&L)**

**1-2-3-4** Cross R over L (1), Recover on L (2), Cross R over L (3), Hold (4)

**5-6-7-8** Cross L over R (5), Recover on R (6), Cross L over R (7), Hold (8)

## **SECTION NINE: (57-64) Forward Mambo, Back Mambo**

**1-2-3-4** Step R forward (1), Recover on L (2), Step R back (3), Hold (4)

**5-6-7-8** Step L back (5), Recover on R (6), Step L forward (7), Hold (8)

## **SECTION TEN: (65-72) R Side Mambo, L Side Mambo ¼ Turn L**

**1-2-3-4** Step R to side (1), Recover on L (2), Step R beside L (3), Hold (4)

**5-6-7-8** Step L to side (5), Recover on R (6), ¼ turn L Step L beside R (7), Hold (8) [9:00]

**TAG: There is ONE 32ct tag to this dance. The tag is danced after Wall 2 and Wall 3.**

## **T(1-8) Chasse, Back Rock (R&L)**

**1&2** Step R to side (1), Step L beside R (&), Step R to side (2),

**3-4** Rock L behind R (3), Recover on R (4)

**5&6** Step L to side (5), Step R beside L (&), Step L to side (6)

**7-8** Rock R behind L (7), Recover on L (8)

## **T(9-16) Hip Rolls (1/2 turn left)**

**1-2-3-4** Roll hip anti-clockwise to make ¼ turn left

**5-6-7-8** Roll hip anti-clockwise to make ¼ turn left

**(Use R foot to do paddle turns)**

## **T(17-24) Chasse, Back Rock (R&L)**

**1&2** Step R to side (1), Step L beside R (&), Step R to side (2),

**3-4** Rock L behind R (3), Recover on R (4)

**5&6** Step L to side (5), Step R beside L (&), Step L to side (6)

**7-8** Rock R behind L (7), Recover on L (8)

## **T(25-32) Hip Rolls (1/2 turn left)**

**1-2-3-4** Roll hip anti-clockwise to make ¼ turn left

**5-6-7-8** Roll hip anti-clockwise to make ¼ turn left

**(Use R foot to do paddle turns)**

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