

Tush Crush

LINEDANCE.COM

Count: 48 **Wall:** 2 **Level:** Intermediate

Choreographer: Hans Palm (Sweden) Aug 2013

Music: Tush - ZZ Top (Greatest Hits - 145 bpm - 2:17)

Intro: Starts after 24 counts, on “up” after start of lyrics “I've been”

(Feel free to improvise during intro since the original song is only 2:17)

S1: R KICK BALL CHANGE, FORWARD ROCK, ½ TURN SHUFFLE R, ½ PIVOT TURN R

- 1&2** Kick right forward (1), step down on right (&), step down with weight on left (2)
- 3,4** Rock forward on right (3), recover back on left (4)
- 5&6** Turn ¼ right stepping right foot to right side (5), step left foot next to right (&), turn ¼ right stepping forward on right (6) 6:00
- 7,8** Step forward on left (7), pivot ½ turn right (weight ends right) (8) 12:00

S2: ½ PIVOT TURN R, ½ PIVOT TURN R, L KICK BALL CHANGE, FORWARD ROCK

- 1,2** Step forward on left (1), pivot ½ turn right (weight ends on right) (2) 6:00
- 3,4** Step forward on left (3), pivot ½ turn right (weight ends on right) (4) 12:00
- 5&6** Kick left forward (5), step down on left (&), step down with weight on right (6)
- 7,8** Rock forward on left (7), recover back on right (8)

S3: SIDE ROCK L, BEHIND SIDE CROSS R, ¼ PIVOT TURN L, FULL TURN L

- 1,2** Rock left foot to left side (1), recover back on right (2)
- 3&4** Cross left foot behind right foot (3), step right foot to right side (&), cross left foot over right foot (4)
- 5,6** Step right foot to right side (5), pivot ¼ turn left (weight ends on left) (6) 9:00
- 7,8** Turn ½ left stepping right foot back (7) 3:00, turn ½ left stepping left foot forward (8) 9:00

S4: R FORWARD SHUFFLE, ½ PIVOT TURN R, L & R HEEL SWITCHES, WALK L R

- 1&2** Step forward on right (1), step left foot next to right (&), step forward on right (2)
- 3,4** Step forward on left (3), pivot ½ turn right (weight ends on right) (4) 3:00
- 5&6&** Touch left heel forward (5), step down on left (&), touch right heel forward (6), step down on right (&)

7,8 Walk forward on left foot (7), walk forward on right foot (8)

S5: CROSS POINT R L, JAZZ BOX R WITH ¼ TURN L CROSS

1,2 Cross left foot over right (1), point right foot to right side (2)

3,4 Cross right foot over left (3), point left foot to left side (4)

5,6 Cross left foot over right (5), step back on right foot (6) 12:00

7,8 Turn ¼ left and step left to side (7), cross right foot over left (8)

S6: LEFT CHASSE, ROCK BACK, 1 ½ TURN L

1&2 Step left foot to left side (1), step right foot next to left (&), step left foot to left side (2)

3,4 Rock back on right foot behind left (3), recover on right foot (4)

5,6 Step right foot to right side starting turn left (5), ½ turn left to left foot (6) 6:00

7,8½ turn left to right foot (7) 12:00, ½ turn left to left foot (8) 6:00

REPEAT

Contact: palm.hans@gmail.com