

# REDNECK GIRL

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**Count:** 64

**Wall:** 4

**Level:** intermediate

**Choreographer:** Michael Greasby

**Music:** Redneck Girl by The Bellamy Brothers

## SHUFFLES FORWARD RIGHT AND LEFT, SHUFFLES BACK RIGHT AND LEFT

- 1&2** Step right forward, close left beside right, step right forward
- 3&4** Step left forward, close right beside left, step left forward.
- 5&6** Step right back, close left beside right, step right back
- 7&8** Step left back, close right beside left, step left back

## BACK STEP, ½ PIVOT, FORWARD STEP, ¼ PIVOT, LEFT SHUFFLE, STOMP, STOMP

- 9-10** Step right foot back, ½ pivot turning right
- 11-12** Step left foot forward, ¼ pivot turning right
- 13&14** Step left forward, close right beside left, step left forward
- 15-16** Stomp right foot (no weight), stomp left foot (no weight)

## 2 X MONTEREY TURNS (BOTH TURNING RIGHT)

- 17-18** Point right toe to right side, on ball of left foot pivot ½ turn right
- 19-20** Point left toe to left, step left foot next to right
- 21-22** Point right toe to right side, on ball of left foot pivot ½ turn right
- 23-24** Point left toe to left, touch left foot next to right

## STEP ¼ PIVOT, LEFT SHUFFLE, STEP ¼ PIVOT, CROSSING SHUFFLE

- 25-26** Step left forward, ¼ pivot turning right
- 27&28** Step left forward, close right beside left, step left forward
- 29-30** Step right, ¼ pivot turning left
- 31&32** Step right across left, step left to left, step right across left

## SIDE ROCK, STOMP, STOMP, STEP ¼ PIVOT, LEFT SHUFFLE

- 33-34** Rock to left side, return weight to right side
- 35-36** Stomp left (no weight), stomp right (no weight)
- 37-38** Step left forward, ¼ pivot turning right

**39&40** Step left forward, close right beside left, step left forward

**STEP ¼ PIVOT, CROSSING SHUFFLE, SIDE ROCK, STOMP, STOMP**

**41-42** Step right forward, ¼ pivot turning left

**43&44** Step right across left, step left to left, step right across left

**45-46** Rock to left side, return weight to right side

**47-48** Stomp left (no weight), stomp right (no weight)

**STEP ½ PIVOT, LEFT SHUFFLE, FULL LEFT TURN FORWARD, RIGHT SHUFFLE**

**49-50** Step left forward, ½ pivot turning right

**51&52** Step left forward, step right beside left, step left forward

**53-54** On ball of left pivot ½ turning left, step on right pivot ½ turning left

**55-56** Step right forward, close left beside right, step right forward

**STEP ½ PIVOT, LEFT SHUFFLE, ROCK FORWARD, ROCK BACK**

**57-58** Step left forward, ½ pivot turning right

**59-60** Step left forward, close right beside left, step left forward

**61-62** Rock forward on right, rock back on left

**63-64** Step back on right, rock forward on left

**REPEAT**