

THIS IS PERFECTION

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** beginner/intermediate

Choreographer: Emma Dalton

Music: Hips Don't Lie by Shakira

LEFT RHUMBA BOX, LEFT SIDE CHASSE, TRIPLE FULL TURN RIGHT

- 1&2** Step left to left side, close right next to left, step forward left
- 3&4** Step right to right side, close left next to right, step backwards right
- 5&6** Step left to left side, close right next to left, step left to left side
- 7&8** Triple step left, right, left in place while turn a full turn to right (12:00)

Option if you do not wish to turn the triple step in place

LEFT RHUMBA BOX, LEFT LOCK STEP TRAVELING BACK, MAMBO BACK

- 9&10** Step left to left side, close right next to left, step forward left
- 11&12** Step right to right side, close left next to right, step backwards right
- 13&14** Step back left and lock right in front, step back left
- 15&16** Step back on right and rock onto it, recover left, step right next to left

WEAVE RIGHT, CROSS MAMBO ROCK, WEAVE LEFT, CROSS MAMBO ROCK

- 17&18&** Step left over right, right to right side, step left behind right, right to right side
- 19&20** Cross rock onto left, recover on right, left next to right
- 21&22&** Step right over left, left to left side, right behind left, left to left side
- 23&24** Cross rock onto right, recover on left, step right next to left

SIDE ROCK LEFT, STEP FORWARD, SIDE ROCK RIGHT, STEP FORWARD

- 25&26** Rock to left side, recover on right, step forward on left
- 27&28** Rock to right side, recover on left, step forward on right

Styling: circle same arm as side rock arm above head like a hairbrush move

PADDLE HALF TURN TO RIGHT BUMPING HIPS

- 29-30-31-32** Touch left foot to left side, bumps hips. Repeat four times while completing a half turn to the right

Styling: give it lots of hip movement like your belly dancing

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=42976