

Women With Balls

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Count: 56

Wall: 4

Level: Beginner / Intermediate

Choreographer: Louise Elfvengren (SE) April 2010

Music: It Takes Balls To Be A Woman by Elisabeth Cook

Intro: Start when she says woman. Ca 7-8 counts.

Section 1

VINE RIGHT & LEFT WITH TOUCH

1-4 Step right to right, step left behind right, step right to side, touch left next to right.

5-8 Step left to left, step right behind left, step left to side, touch right next to left.

Section 2

WALK FORWARD & BACK CLAPPING YOUR THIGHS WHILST DOING HITCHES

1-4 Walk forward right-left-right, lift up left and clap on left thigh with both hands.

5-8 Walk backwards, left-right-left, lift up right and clap on right thigh with both hands.

Section 3

POINT RIGHT TO SIDE x 2, JAZZ BOX TURNING ¼ RIGHT

1-4 Point right to right side, touch right next to left, point right to right side, touch right next to left.

5-8 Cross right over left, turn ¼ right stepping down on left, step right beside left, step down on left. (3 o clock)

RESTART WALL 3

Section 4

HEEL TOE SWIVELS RIGHT, HOLD & CLAP - HEEL SWIVEL LEFT, HOLD & CLAP, HEEL SWIVEL RIGHT, HOLD & CLAP

1-4 Swivel heels to right. Swivel toes to right. Swivel heels to right. Hold and clap.

5-8 Swivel heels to left. Hold and clap. Swivel heels to right. Hold and clap.

Section 5

JAZZ BOX, MONTEREY ¼ RIGHT

- 1-4** Cross right over left, step back on left. Step right to right side, step down on left.
- 5-8** Point right to side, turn $\frac{1}{4}$ right stepping down on right, point left to side, step down left next to right. (6 o clock)

Section 6

STEP, TAP, BACK, HEEL, STEP, TAP, BACK, HEEL

- 1-4** Step right forward, touch left behind right, step left back, touch right heel forward.
- 5-8** Step right forward, touch left behind right, step left back, touch right heel forward.

Section 7

TOE STRUT BACKWARD, TOE STRUT TURNING $\frac{1}{4}$ LEFT, HEELS X 2

- 1-4** Step right toe back, drop right heel taking weight. Step left toe forward turning $\frac{1}{4}$ left, drop left heel taking weight. (3 o clock)
- 5-8** Put right heel forward, step down right next to left. Put left heel forward, step down left next to right.