

# Stomp And Holler

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**Count:** 48

**Wall:** 4

**Level:** High Beginner

**Choreographer:** Kerri Lessard (2014)

**Music:** Stomp and Holler by The Hardworking Americans

## **Intro: Start on vocals- 24 counts**

### **(1-8) Cross R - Point L, Cross L - Point R, ½ Monterey turn R, ¼ turn L - Point R**

- 1-2 Step R forward and cross over L - point L to L side
- 3-4 Step L forward and cross over R - point R to R side
- 5-6 Make ½ turn R stepping R next to L - point L to L side (6:00)
- 7-8 Make ¼ turn L stepping L next to R - point R to R side (3:00)

### **(9-16) Weave left with ¼ turn L, ½ Turn L - Hitch L, Step back L - Hitch R**

- 1-4 Cross R over L - step L to L side - cross R behind L - step L fwd ¼ turn L (12:00)
- 5-6 Step R fwd, make ½ turn L (keep weight on R) & hitch L knee (6:00)
- 7-8 Step L back - hitch R knee

### **(17-24) Forward Step-Lock-Step, Scuff L, Jazz box**

- 1-4 Step R forward - lock L behind R - step R forward - scuff L foot forward
- 5-8 Cross L over R - step R back - step L to L side - step R foot forward

### **(25-32) Rock/recover, ½ Turn L, ¼ Turn L, Cross L behind, Bump R hip x 3**

- 1-2 Rock forward on L foot - recover back on L
- 3 Make ½ turn L stepping L forward (12:00)
- 4 Make ¼ turn L stepping R to R side (9:00)
- 5-6 Cross L behind R - step R to R side and bump R hip
- 7-8 Lean to the right as you bump R hip two more times

### **(33-40) Step, cross/kick, Step-touch, Rolling turn L-Touch, [ez opt: replace turn with vine]**

- 1-2 Step L foot down - Kick R foot across L foot to left diagonal
- 3-4 Replace R foot next to L - Touch L toe next to R
- 5-6 Step L fwd ¼ turn L (6:00) - Make ½ turn L stepping R back (12:00)

**7-8** Make ¼ turn L stepping L to L side - Touch R next to L (9:00)

**(41-48) Weave R with a ¼ turn R, Scuff R foot & turn ¼ R, Stomp L, Stomp R, Roll hips**

**1-2-3** Step R to R side - Cross L behind R - Step R forward ¼ turn (12:00)

**4** Scuff L foot forward while turning ¼ R (3:00)

**5-6** Stomp L foot - Stomp R foot

**7-8** Roll hips counter-clockwise ending weight on L foot

**\*RESTART 1: After first 16 counts on wall 3 (facing 12:00 wall)**

**\*RESTART 2: After first 16 counts on wall 8 (facing 6:00 wall) After harmonica instrumentals**

**ENDING: Flutter hands (jazz-hands) as you raise arms out to sides & up over your head.**

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