

# TOP OF THE WOODS

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**Count:** 32

**Wall:** 4

**Level:** beginner/intermediate

**Choreographer:** Mikael Mölsä

**Music:** Top Of The Woods by Andy Dick

**Starting point:** At the word "hopping" (when the beat comes in) at 0:03

## CHARLESTON STEPS WITH HOLDS

- 1-2 Step right forward, hold
- 3-4 Touch left toe in front, hold
- 5-6 Step left back, hold
- 7-8 Touch right toe back, hold

## RIGHT LOCK STEP, HOLD, SIDE STEP, SLIDE TOGETHER

- 1-2 Step right forward, lock left behind right
- 3-4 Step right forward, hold (or alternatively touch left next to right)
- 5-6 Step big step to left, slide right towards left
- 7-8 Slide right next to left, hold (weight ends up on left)

## SIDE STEPS & KICKS

- 1-2 Step right to right side, kick left across right
- 3-4 Step left across right, kick right to right diagonal
- 5-6 Step right to right side, kick left across right
- 7-8 Step left across right, kick right to right diagonal

## ½ LEFT TURNING PIVOT, STEP FORWARD, ¼ LEFT TURNING HIP BUMP, HIP BUMP, HOLD

- 1-2 Step right forward, hold
- 3-4½ pivot turn to left, hold**
- 5-6 Step right forward, turn ¼ to left while bumping hips to right
- 7-8 Bump hips to left, hold

## REPEAT

## TAG

## After walls 2 and 9

### TOE-STRUT JAZZ BOX

- 1-2 Touch right toe across left, step weight on right
- 3-4 Touch left toe back, step weight on left
- 5-6 Touch right toe to the side, step weight on right
- 7-8 Touch left toe forward, step weight on left (weight ends up on left)

### TAG

## After wall 5

### EXTENDED TOE-STRUT JAZZ BOX

- 1-2 Touch right toe across left, step weight on right
- 3-4 Touch left toe back, step weight on left
- 5-6 Touch right toe to the side, step weight on right
- 7-8 Touch left toe forward, step weight on left
- 9-10 Touch right toe across left, step weight on right
- 11-12 Touch left toe back, step weight on left (weight ends up on left)

### ENDING

**On wall 13, after the 1st set of 8, when Andy sings "Let's bring it on home, boys!" The music starts to slow down a little. Continue on dancing on this slower speed. It will hit the 3rd set of 8 perfectly on that wall**

**After the 3rd set of 8, continue dancing the same speed and the hip bumps on the 4th set of 8 will be on the mark. However, to have the ending facing the back wall, instead of stepping forward on count 5 on the 4th set of 8, step to the side and start bumping hips without turning. This leaves you facing the back wall instead of the side wall. For extra styling, add some extra bumps in it, as there is four trumpets in a row on that wall instead the normal two on normal walls**

**For a grand finish, you can after the hip bumps lean to the left holding your hands in the air (like you've been told to raise your arms by the police) and shake the palms of your hands (just like the bad guys in the movie do at the end of the song)**