

# THE WEDDING SAMBA

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**Count:** 32      **Wall:** 4      **Level:** Beginner / Intermediate

**Choreographer:** Max Perry (Sept 08)

**Music:** The Wedding Samba by Edmundo Ross (CD: A Good Year)

## DANCE NOTES:

**DANCE STARTS AFTER 32 COUNT INTRO (COUNTING THE WEDDING MARCH).**

**DO THE DANCE 3 TIMES THEN ADD THE 8 COUNT TAG.**

### Forward Walk, Forward Rock, Repeat

- 1,2      Step forward R, L
- 3&4      Rock R forward, Recover weight to L, Step R next to L
- 5,6      Step forward L,R
- 7&8      Rock L forward, Recover weight to R, Step L next to R

### Jazz Box Turning 1/4 Right, Right Shuffle , Weave Right To Syncopated Weave Right

- 1,2      Cross step R over L, Step L back and turn 1/4 right to [3:00]
- 3&4      Right shuffle to right side – side R, step L next to R, side R
- 5,6      Cross L over R, Step R to right side
- 7&8      Cross L behind R, Step R to right side, Cross L over R

### Side Rock To Crossing Shuffle, Repeat

- 1,2      Rock R to right side, Step L in place (recover weight)
- 3&4      Cross R over L, Step L to left side, Cross R over L
- 5,6      Rock L to left side, Step R in place (recover weight)
- 7&8      Cross L over R , Step R to right side, Cross L over R

### Side Rock, Sailor Shuffle Turning 1/4 Right, 1/4 Pivot Turn, Forward Shuffle

- 1,2      Rock R to right side, Step L in place (recover weight)
- 3&4      Cross R behind L, Step L in place, Step R next to L, While turning 1/4 to the right (keep steps small) [face 6:00]
- 5,6      Step L forward & turn 1/4 right, Step R in place [face 3:00]

**7&8** Left Shuffle Forward - L fwd, R up to L, Step L fwd

**End Of Dance**

**TAG - POINT CROSSES**

**1-4** Touch R to right side, Cross step R over L, Touch L to left side, Cross Step L over R

**FOR THAT EXTRA “Ta Da” ENDING: You will dance the last set on the last set of vocals after the instrumental section. You should end up at the 9:00 wall. Dance the tag (8 counts), then dance a jazz box turning 1/4 turn R to face 12:00**