

Turn Your Head

LINEDANCE.COM

Count: 32 **Wall:** 2 **Level:** Beginner

Choreographer: Greg Wynn (June 2014)

Music: Beautiful by Frankie J feat. Pitbull, Album: Faith, Hope Y Amor

Intro: 64 counts from the beginning of the track, (count in 5,6,7,8 from the start of the drum entry)

KICK RIGHT, ROCK BACK RIGHT, LOOK RIGHT, LOOK FORWARD, ROCKING CHAIR

- 1-2** Kick R forward, step back R (place R foot at a comfortable angle with toe facing about 1.30)
- 3-4** Turn shoulders & head to look to the right (weight on the R) (3.00), face the front, (weight on the L) (12.00)
- 5-6** Step forward R, replace weight on the L
- 7-8** Step back R, replace weight on the L

¼ TURNING JAZZ BOX CROSS, CHASSE RIGHT, ROCK BACK LEFT, RECOVER

- 1-2** Cross R over L, making ¼ turn step back on the L (3.00)
- 3-4** Step R to the right , cross L in front of R
- 5&6** Step R to the right, step L next to R, step R to the right
- 7-8** Rock back L behind R, recover weight on R

SIDE TOUCH, SIDE TOUCH WITH ¼ TURN RIGHT, ROLLING VINE LEFT, TOUCH RIGHT

- 1-2** Step L to the left, touch R next to the L
- 3-4** Step R to the right with ¼ turn right, touch L next to the R (6.00)
- 5-8** Make ¼ turn stepping forward L, make ½ turn left stepping back R, make ¼ turn left stepping L to the side, touch R next to L

(Non-turning option - VINE LEFT, TOUCH RIGHT :-

(5-8 Step left to the left side, step R behind L, step L to the left side, touch R next to L)

STEP IN IN OUT OUT, JAZZ BOX

- 1-2** Step R forward, step L forward next to the R
- 3-4** Step R back and out to the right diagonal, step L back and out to the left diagonal
- 5-8** Cross R over L, step back L, step R to the right, step forward L

Useful also as a floor split to “All I can say” choreographed by Simon Ward and Rachael McEnaney

Contact : gaw51uk@yahoo.co.uk

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=98736