

To Be Mine

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Count: 64 **Wall:** 4 **Level:** Intermediate

Choreographer: Sylvie Perrot - Laetitia Cottureau - Véronique Samirant (April 2017)

Music: Be Mine - Offenbach - 124 bpm

Intro : 32 counts

S1 : DOROTHY STEP, EXTENDED LOCKSTEP, SYNCOPATED JAZZBOX, 1/4 TURN R

- 1-2&** Step Forward R, Lock L Behind R, Step Forward R
- 3&4&** Step Forward L, Lock R Behind L, Step Forward L, Lock R Behind L
- 5-6** Step L (Diagonal L), Cross R Over L
- &7-8** Step L Behind, 1/4 Turn R, Side R Cross L Over R

S2 : SIDE ROCK & SIDE ROCK, SAILOR STEP L, 1/2 TURN L TOE STRUT BACK R

- 1-2** Rock R To R Side, Recover On L
- &3-4** Step R Next To L, Rock L To L Side, Recover On R
- 5&6** Cross L Behind R, Step R To R Side, Step L To L Side

7-8 1/2 Turn Pivot L Toe Strut Back R

S3 : KICK BALL POINT BACK, UNWIND, KICK BALL TOUCH & HEEL & POINT, FLICK 1/4 TURN L

- 1&2** Kick Ball L Point R Back
- 3** Unwind 1/2 Turn R
- 4&5&6&7** Kick Ball L Touch R & Heel L & Point R To R Side

8 FLICK R 1/4 TURN L

S4 : SIDE ROCK, SAILOR, UNWIND, STEP 1/4 L

- 1-2** Side Rock R
- 3&4** Cross R Behind L, Step R To R Side, Step L To L Side
- 5-6** Point L Back, 1/2 Turn L (Weight On L)
- 7-8** Step R Forward, 1/4 Turn L (Weight On L)

S5 : CROSS R SIDE L, BEHIND SIDE CROSS, SIDE ROCK, CROSS SHUFFLE

- 1-2 Cross R Over L, Step L To L Side
3&4 Cross R Behind L, Step L To L Side, Cross R Over L
5-6 Side Rock L
7&8 Cross L Over R, Step R To R Side, Cross L Over R

S6 : STEP RIGHT & LEFT WITH KNEE ROLL, KICK BALL CROSS R- R SIDE TOUCH L

- 1-2 Step R Diagonal, Knee Roll R
3-4 Step L Diagonal, Knee Roll L
5&6 Kick Ball L Cross Over R
7-8 Side R Touch L

S7 : 1/4 LEFT, 1/4 LEFT, SAILOR STEP L, CROSS ROCK R & CROSS ROCK L

1-2 1/4 Turn Step L To L Side - 1/4 Turn Step R To R Side

- 3&4 Cross L Behind R, Step L To L Side, Step R To R Side
5-6 Cross Rock Step R
&7-8 Step R Next To L, Cross Rock Step L

S8 : & FULL TURN, ROCK STEP R, COASTER STEP R, SIDE L, CROSS TOUCH R BEHIND, SNAP

- &1-2 Step L Next To R, 1/2 Turn L Stepping Back R, 1/2 Turn L Stepping Forward L
3-4 Rock Step R Forward, Recover On L
5&6 Step R Back, Step L Next To R, Step R Forward
7-8 Step L Forward, Cross Point R Behind With Snap

RESTART : WALL 1 after section 4 (3:00)

TAG : After WALL 4

SCISSOR CROSS R - SCISSOR CROSS L

1&2 STEP R TO R, STEP L NEXT TO R, CROSS R OVER L

3&4 STEP L TO L, STEP R NEXT TO L, CROSS L OVER R

ENDING : SECTION 8 - WALL 5

(&) FULL TURN, ROCK STEP R, COASTER STEP R 1/4 L, SIDE L, CROSS TOUCH R BEHIND

- &1-2** Step L Next To R, 1/2 Turn L Stepping Back R, 1/2 Turn L Stepping Forward L
- 3-4** Rock Step R Forward, Recover On L
- 5&6** Step R Back, Step L Next To R With 1/4 L, Step R Forward
- 7-8** Step L Forward, Cross Point R Behind
- 1** Stomp R To R With Hands Movement

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