

# SUSPICION

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**Count:** 92

**Wall:** 2

**Level:** intermediate

**Choreographer:** Bill Larson

**Music:** Suspicion by Terry Stafford

## JAZZ BOX HOLD, JAZZ TURN HOLD

**1-2-3-4** Cross right over left, step left back, step right to side, hold

**5-6-7-8** Cross left over right, step right back, turning  $\frac{1}{4}$  left step left to side, hold

## CROSS ROCK SIDE CROSS TURN TURN STEP TURN

**1-2-3-4** Cross right over left, rock back on left, step right to side, cross left over right

**5-6-7-8** Step right to side with  $\frac{1}{4}$  turn left, step left back with  $\frac{1}{4}$  left, step right forward, turning  $\frac{3}{4}$  left step left forward (facing 6:00)

## CROSS ROCK SIDE HOLD, CROSS ROCK SIDE HOLD

**1-2-3-4** Cross right over left, rock back on left, step right to side, hold

**5-6-7-8** Cross left over right, rock back on right, step left to side, hold

## CROSS ROCK SIDE CROSS TURN TURN STEP TURN

**1-8** Repeat counts 9-16 (facing 3:00)

## SIDE LOCK STEP HOLD, MAMBO TURN HOLD

**1-2-3-4** Step right forward, lock left up behind right, step right forward, hold

**5-6-7-8** Step left forward, rock back on right with  $\frac{1}{2}$  left, step left forward, hold

## CROSS TURN TURN CROSS TURN TURN CROSS ROCK

**1-2-3-4** Cross right over left, step left to side with  $\frac{1}{4}$  turn right, step right back with  $\frac{1}{4}$  right, cross left over right

**5-6-7-8** Step right to side with  $\frac{1}{4}$  turn left, step left back with  $\frac{1}{4}$  left, cross right over left, rock back onto left

## TURN TURN TURN HOLD, CROSS BACK BACK HOLD

**1-2-3-4** Step right to side with  $\frac{1}{4}$  turn right, step left forward with  $\frac{1}{4}$  turn right, turning  $\frac{1}{2}$  turn right step right to side, hold

**5-6-7-8** Traveling backwards cross left over right, step back on right, cross left over right, hold

### **STEP BACK ROCK TURN, STEP CROSS STEP TURN**

**1-2-3-4** Step right back, step left back, rock right forward, turning  $\frac{1}{2}$  turn right step left back

**5-6-7-8** Step right back, step left across right, step right back, turning  $\frac{1}{2}$  turn left step left forward

### **STEP HOLD TURN CLOSE HIP HIP HIP HIP**

**1-2-3-4** Stride/step right forward, hold, turning  $\frac{1}{2}$  turn left slide/step left up to right, step left beside right

**5-6-7-8** Stepping right slightly forward at 45 degrees right bump hips right-left--right-left

### **STEP HOLD TURN CLOSE HIP HIP HIP HIP**

**1-2-3-4** Stride/step right forward, hold, turning  $\frac{1}{4}$  turn left slide/step left up to right, step left beside right

**5-6-7-8** Stepping right slightly forward at 45 degrees right bump hips right-left-right-left

### **STEP TURN HIP HIP HIP HIP**

**1-8** Repeat counts 65-72

### **ELVIS KNEES: IN OUT IN OUT**

**5-6-7-8** Bend right knee in, out, in, out (weight on left)

### **REPEAT**