

Count: 64

Wall: 2

Level: intermediate

Choreographer: Barrie R. Godfrey

Music: Lo Quo Me Gusta A Mi by Juanes

FORWARD ROCK, RECOVER, BACK ROCK, RECOVER, SIDE STEP, BACK ROCK, RECOVER, CHASSE LEFT, BEHIND, SIDE, CROSS

1&2& Rock forward on right, recover weight on left, rock back on right, recover weight on left

3-4& Step right to right side, rock back on left, recover weight on right

5&6 Step left to left side, close right beside left, step left to left side

7&8 Cross right behind left, step left to left side, cross step right over left

SIDE ROCK, ¼ TURN RIGHT, STEP, STEP, PIVOT ½ TURN LEFT, STEP, WALK, WALK, SIDE, MAMBO

1&2 Rock left to left side, rock on right in place turning ¼ turn right, step forward on left

3&4 Step forward on right, pivot ½ turn left, step forward on right

5-6 Walk forward left, right

7&8 Rock left to left side, recover weight on right, step left beside right

TOE AND HEEL FAN, SCUFF WITH HITCH, RIGHT SHUFFLE FORWARD, TOE POINTS, LEFT, SAILOR ¼ TURN LEFT

1&2 Fan right toe to right, fan right heel to right, scuff right heel forward hitching right knee

3&4 Right shuffle forward, stepping right, left, right

5-6 Point left toe forward, point left toe to left side

7&8 Turn ¼ turn left stepping left behind right, step right to right side, step left to left side

FORWARD ROCK, RECOVER, BEHIND, SIDE, CROSS, STEP, DRAG, LEFT SHUFFLE FORWARD

1-2 Rock forward on right, recover weight on left

3&4 Cross right behind left, step left to left side, cross s tep right over left

5-6 Step left long step to left side, drag right beside left(weight on right)

7&8 Left shuffle forward stepping left, right, left

STEP FORWARD, HEEL AND TOE SWITCHES, & LEFT CROSS SHUFFLE, HINGE ½ TURN LEFT

- 1-2 Step forward on right, touch left heel forward
- &3 Step left beside right, touch right heel forward
- &4 Step right beside left, touch left toe back
- &5 Step left beside right, touch right heel forward
- &6&7 Step right beside left, cross step left over right, step right to right side, cross step left over right
- 8 Step right to right making ½ hinge turn left(keeping weight on right)

SIDE, TOGETHER, CHASSE LEFT, SIDE, TOGETHER, CHASSE RIGHT

- 1-2 Step left to left side, close right beside left
- 3&4 Step left to left side, close right beside left, step left to left side
- 5-6 Step right to right side, close left beside right
- 7&8 Step right to right side, close left beside right, step right to right side

STEP FORWARD, HEEL AND TOE SWITCHES, & RIGHT CROSS SHUFFLE, HINGE ½ TURN RIGHT

- 1-2 Step forward on left, touch right heel forward
- &3 Step right beside left, touch left heel forward
- &4 Step left beside right, touch right toe back
- &5 Step right beside left, touch left heel forward
- &6&7 Step left beside right, cross step right over left, step left to left side, cross step right over left
- 8 Step left to left making ½ hinge turn right(keeping weight on left)

SIDE, TOGETHER, CHASSE RIGHT, SIDE, TOGETHER, CHASSE LEFT

- 1-2 Step right to right side, close left beside right
- 3&4 Step right to right side, close left beside right, step right to right side
- 5-6 Step left to left side, close right beside left
- 7&8 Step left to left side, close right beside left, step left to left side

REPEAT

ENDING

After dancing 4 complete walls, repeat the last 32 counts again

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=43230