

# Yak Again

LINEDANCE.COM

**Count:** 32                      **Wall:** 4                      **Level:** Improver

**Choreographer:** Sherri Busser and Lisa McCammon , April 2014

**Music:** Yakety Yak by The Coasters, CD: Rhino Hi-Five, The Coasters; ECS rhythm, [120 BPM]

**The track has a very short intro—start on the word “trash”**

**Counterclockwise rotation; start weight on L**

**[1-8] CHASSE R, BACK ROCK, RECOVER, CHASSE L, BACK ROCK, RECOVER (lindy steps)**

**1&2, 3-4** Step R to side, step L next to R, step R to side; rock back onto L, recover weight to R

**5&6, 7-8** Step L to side, step R next to L, step L to side; rock back onto R, recover weight to L

**[9-16] SIDE, BEHIND &-HEEL, HOLD, &-STEP, TURN, KICK-BALL-CHANGE**

**1-2&3-4** Step R to side, step L behind R, step onto R, touching L heel forward, HOLD

**&5-6** Step onto L, step forward onto R, turn  $\frac{1}{4}$  left [9] (weight to L)

**7&8** Kick R, step onto R in place, step L home (weight on L)

**[17-24] STEP, TURN, ROCK, RECOVER, OUT-OUT, HOLD, R HEEL IN/OUT, L HEEL IN/OUT**

**1-2** Step forward onto R, turn  $\frac{1}{2}$  left [3] (weight to L)

**3-4** Rock forward R, recover weight to L

**&5-6** Step R to side, L in place, HOLD (weight on balls of feet)

**&7** Twist R heel in-out, taking weight R

**&8** Twist L heel in-out, ending weight on L\*

**\*Easier option:**

**7-8** Bump hips R, bump hips L (weight on L)

**[25-32] FORWARD ROCK, RECOVER, TURN, TURN, SAILOR STEP, BEHIND-SIDE-CROSS**

**1-2** Rock forward onto R, recover to L

**3-4** Turn  $\frac{1}{4}$  right [6] stepping R to side; turn  $\frac{1}{4}$  right [9] stepping L to side

**5&6** Step R behind L, step L slightly to side, step R to side (momentum to right)

**7&8** Step L behind R, step R to side, step L across R

**OPTIONAL ENDING: The last rotation will start the second time you get to [6].**

**Dance through the kick-ball change at count 16, facing [3].**

**Then in counts 1-2 in the third set, turn  $\frac{1}{4}$  left to face [12],**

**and continue until the music fades with the out-out.**

**All rights reserved. This step sheet is not authorized for release on Kickit.**

**If your step sheet has the Kickit logo, it should be destroyed because it may have been altered without our knowledge or permission.**

**Contacts:-**

**Sherri Busser, [sherribusser@gmail.com](mailto:sherribusser@gmail.com)**

**Lisa McCammon, [dancinsfun@gmail.com](mailto:dancinsfun@gmail.com), [www.peterlisamcc.com](http://www.peterlisamcc.com)**