

SU'EM LOLLY

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Count: 66

Wall: 2

Level: intermediate/advanced

Choreographer: 'Diddy' Dave Morgan

Music: Sea Of Cowboy Hats by Chely Wright

RIGHT KICK BALL HEEL, LEFT TOGETHER, RIGHT STEP, ½ PIVOT TO LEFT (ALL TWICE)

- 1&2** Kick right foot forward, step right next to left, touch left heel forward
- &3-4** Step left next to right, step right forward, pivot ½ turn left on ball of left
- 5-8** Repeat steps 1-4

SYNCOPATED JUMPS: FORWARD, BACK, OUT, OUT, IN, IN, OUT, OUT, IN, IN

- &9-10** Jump forward stepping on right, jump left beside right, clap
- &11-12** Jump back on right, jump left beside right, clap
- &13** Jump feet apart: right out, left out (traveling back)
- &14** Jump feet together: right in, left beside right (traveling back)
- &15&16** Repeat steps &13&14

HEEL AND TOE TAPS MAKING ¾ TURN LEFT (3 GROUPS OF 4)

- 17** Tap right heel forward
- &18** Step right foot beside left, tap left toe back
- &19** Step left foot beside right, tap right toe back while pivoting ¼ turn left
- &20** Step right foot beside left, tap left heel forward
- &** Step left beside right
- 21-28&** Repeat 17 through 20& two more times

This whole section should be danced fluidly without jumps or bounces

JUMP: APART, ACROSS, APART, BEHIND, APART, ACROSS, APART, HITCH

- 29-30** Jump both feet apart, jump feet crossing right foot in front of left
- 31-32** Jump both feet apart, jump feet crossing right foot behind left
- 33-34** Jump both feet apart, jump feet crossing right foot in front of left
- 35-36** Jump both feet apart, hitch right knee

SHUFFLE FORWARD ON RIGHT, LEFT STEP, ½ PIVOT RIGHT, SHUFFLE FORWARD ON LEFT, RIGHT STEP, ½ PIVOT LEFT, RIGHT STEP, ¼ PIVOT LEFT

- 37&38** Shuffle forward (right, left, right)
- 39-40** Step left foot forward, pivot turn ½ to right (shifting weight to right foot)
- 41-44** Mirror steps 37-40 (start on left)
- 45-46** Step right foot forward, pivot turn ¼ to left (shifting weight to left foot)

BOX STEP, JUMP, STOMP, HEELS IN/OUT, KICK, ROCK, ROCK

- 47-48** Cross right foot over left, step back on left foot
- 49-50** Small step right foot to side, jump both feet forward together
- 51-52** Stomp right foot slightly in front of left, swivel both heels in
- 53-54** Swivel both heels out (end with weight on left), kick right foot forward
- 55-56** Rock back on right foot, rock forward onto left

SHUFFLE FORWARD ON RIGHT, STEP, ½ PIVOT RIGHT, SHUFFLE FORWARD ON LEFT, RIGHT HOOK COMBO

- 57&58** Shuffle forward (right, left, right)
- 59-60** Step left foot forward, pivot turn ½ right (shifting weight to right)
- 61&62** Shuffle forward (left, right, left)
- 63-64** Touch right heel forward, cross right heel in front of left leg
- 65-66** Touch right heel forward, touch right toe beside left (weight remains on left)

REPEAT

ALTERNATIVE STEPS FOR SECTIONS 3 AND 4

SECTION 3

The toe taps (back) can be replaced with heel taps (forward). So the section becomes a series of 12 heel switches (ala Tush Push) starting with a right heel, with a total rotation of ¾ turn left

SECTION 4

Instead of jumping, dance the following (full weight remains on left foot):

- 29-30** Point right foot to the right side, point right foot across left

- 31-32** Point right foot to the right side, point right foot behind left
- 33-34** Point right foot to the right side, point right foot across left
- 35-36** Point right foot to the right side, hitch right knee

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=41010