

The Ghost of You

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Count: 32

Wall: 2

Level: Intermediate / Advanced

Choreographer: Vincent Tatum (Nov 2012)

Music: The Ghost Of You by Michael Learns To Rock

Intro: 8+4 counts

Sec 1: R Basic Nightclub, L Basic Nightclub, ¼ Turn R, Pivot ½ Turn R, Forward, Full Turn L Wall Facing

- 1-2&** Step R foot to R side, rock L foot behind R foot, recover weight on R foot (R foot slightly cross over L foot) 12.00
- 3-4&** Step L foot to L side, rock R foot behind L foot, recover weight on L foot (L foot slightly cross over R foot) 12.00
- 5** Turn ¼ R stepping R foot forward 3.00
- 6&7** Step L foot forward, turn ½ R, step L foot forward 9.00
- 8&** Turn ½ L stepping R foot back, turn another ½ L stepping L foot forward 9.00

Sec 2: Walking Arch Turning ¾ R, Forward Rock, Recover Together Forward Rock, Recover Together Forward Wall Facing

- 1-2&** Step R foot forward, turn 1/8 R stepping L foot forward, turn 1/8 R stepping R foot forward 12.00
- 3-4&** Turn 1/8 R stepping L foot forward, turn 1/8 R stepping R foot forward, turn 1/8 R stepping L foot forward*** 4.30
- 5** Turn 1/8 R stepping and rocking R foot forward 6.00

Easier option Using the counting from 1 to 5, just walk with an arch of ¾ turn R

- 6&7** Recover weight on L foot, step R foot together with L foot, rock L foot forward 6.00
- &8&** Recover weight on R foot, step L foot together with R foot, step R foot forward (weight on the R foot) 6.00

Easier option Simply do L coaster step and R coaster step

Sec 3: ¾ Turn L, Sweep, Back Rock Side, Back Side Cross Rock, Recover, ¼ Turn R, Step ¾ Turn R, Touch/Point Wall Facing

- 1** On ball of R foot, turn ¾ over L shoulder sweeping L foot from front to back 9.00

- 2&3** Rock L foot behind R foot, recover weight on R foot, step L foot to L side 9.00
- 4&5** Cross R foot behind L foot, step L foot to L side, cross rock R foot over L foot 9.00
- 6&** Recover weight on L foot, turn $\frac{1}{4}$ R stepping R foot forward 12.00
- 7&8** Step L foot forward, turn $\frac{3}{4}$ R, point L toes out to L side 9.00

Sec 4: $\frac{1}{4}$ Turn L, Together, Pivot $\frac{1}{2}$ Turn L, Pirouette Full Turn R, Sweep, Coaster Step, $\frac{1}{2}$ Turn L, Jazz Box Cross Wall Facing

- &1-2** Turn $\frac{1}{4}$ L stepping L foot together with R foot, step R foot forward, turn $\frac{1}{2}$ L (weight on the L foot) 12.00
- 3** On ball of L foot, make a full turn over R shoulder sweeping R foot from front to back 12.00
- 4&5** Step R foot back, step L foot beside R foot, step R foot forward 12.00
- 6** Turn $\frac{1}{2}$ L 6.00
- 7&8&** Cross R foot over L foot, step L foot back, step R foot to R side, cross L foot over R foot 6.00

TAG At the end of wall 3, add 2 counts below:

- 1-2** Sway body to R side, sway body to L side

Restart (*) During wall 6, dance up to counts 8+4& (facing L diagonal), then start the dance with a $\frac{1}{8}$ R turn (square up to the original wall) from Sec 1. You will be facing 12.00 o'clock.**

CONTACT: vincent_tatum@hotmail.com