

# You're The One

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**Count:** 64      **Wall:** 2      **Level:** Improver

**Choreographer:** Jo Rosenblatt , Emerald QLD (April 2016)

**Music:** "You're the One" - Petula Clark

## **Start: 16 Count Intro, Weight on left foot**

### **S1: Fwd, Rock, ½ Turn Shuffle, Step, Pivot, Fwd, Hold**

**1 2 3&4** Step fwd on R, Rock back onto L, Turning 180° right shuffle fwd: RLR 6

**5-8** Step L fwd, Turning 180° right step R fwd, Step L fwd, Hold 12

### **S2: ½ Turn Toe Strut, ½ Turn Toe Strut, ½ Turn Toe Strut, Fwd, Hold**

**1 2** Turn 180° left step back on R toe, Step down on R heel (click fingers) 6

**3 4** Turn 180° left step fwd on L toe, Step down on L heel (click fingers) 12

**5 6** Turn 180° left step back on R toe, Step down on R heel (click fingers) 6

**7 8** Step L fwd, Hold (click fingers)

### **S3: Cross, Side, Behind, Side, Cross, Rock, Side, Hold**

**1-4** Cross R over left, Step L to left, Step R behind left, Step L to left

**5-8** Cross R over left, Rock onto L, Step R to right, Hold 6

### **S4: Cross, Side, Behind, ¼ Turn, Step Pivot, Forward, Hold**

**1-4** Cross L over right, Step R to right, Step L behind right, Turn 90° right step R forward

**5-8** Step L fwd, Turning 180° right step R fwd, \*\*\* Step L fwd, Hold ## 3

### **S5: Rocking Chair, Scuff, Hitch, Step, Hold**

**1-4** Step R fwd, Rock back onto L, Step R back, Rock fwd onto L

**5-8** Scuff R beside left, \*\*\* Hitch R foot up in front of your left knee, Step fwd on R, Hold 3

**(Styling: As you Scuff & Hitch rise up on your left toe.)**

### **S6: Rocking Chair, Scuff, Hitch, Step, Hold**

**1-4** Step L fwd, Rock back onto R, Step L back, Rock fwd onto R

**5-8** Scuff L beside right, Hitch L foot up in front of your right knee, Step fwd on L, Hold 3

**(Styling: As you Scuff & Hitch rise up on your right toe.)**

**S7: Fwd, Touch, Fwd, Touch, Back, Touch, Back, Touch**

**1-4** Step fwd on R, Touch L to left, Step fwd on L, Touch R to right

**5-8** Step back on R, Touch L to left, Step back on L, Touch R to right 3

**S8: Back, Back, Back, Hold,  $\frac{3}{4}$  Triple Step, Hold**

**1-4** Take small steps back RLR, Hold

**5-8** Turning 270° to the left triple step L,R,L on the spot, Hold 6

**TAG: At the End of Walls 1 and 2 add the following: Sway, Hold, Sway, Hold**

**1-4** Sway R hips to right, Hold, Sway L hips to left, Hold

**BRIDGE: Wall 3: ## After Count 32 add a Rocking Chair and continue on with the dance.**

**1-4** Step R fwd , Rock back onto L, Step R back, Rock fwd onto L

**FINISH: Wall 5: \*\*\* After Count 37 Turn your R Hitch  $\frac{1}{4}$  to the left and step R to the right to finish the dance at the front wall.**

**Free to be copied provided no changes are made to the original choreography.**

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