

There's No Place Like Home

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Count: 64

Wall: 4

Level: Intermediate

Choreographer: Frank Cooper (Oct 07)

Music: Comin' Home Baby by Michael Bublé & Boyz II Men [CD: Call Me Irresponsible]

RHUMBA BOX FORWARD & BACK

1-4 Step right forward, hold, step left to left side, step right together

5-8 Step left back, hold, step right to right side, step left together

RHUMBA BOX FORWARD ¼ TURN & BACK

9-12 Step right forward, hold, turn ¼ turn right and step left to side, step right together

13-16 Step left back, hold, step right to side, step left together

ROCK STEP FORWARD, STEP SIDE ¼ TURN, STEP ACROSS, STEP BACK ¼, KICK FORWARD, STEP SIDE ¼, KICK FORWARD

17-20 Rock right forward, recover onto left, turn ¼ right and step right to side, cross left over right

21-24 Turn ¼ left and step right back, kick left slightly forward (low kick), turn ¼ left and step left to side, kick right slightly forward (low kick)

CRISS CROSS, 2 SWIVEL WALKS

25-28 Cross right over left, step left side and slightly back, step right side and slightly back, cross left over right

29-32 Step right back, step left together, step forward on ball of right with heel turned in, step forward on ball of left while swiveling right heel out and turning left heel in

KICK BALL SIDE ROCK, SAILOR WITH HEEL, & KICK BALL SIDE ROCK, SAILOR WITH HEEL

33&34 Kick right forward, rock to the right side on the ball of the right, recover to left

35&36 Cross right behind left, step left to side, touch right heel forward

&37&38 Step right home, kick left forward, rock to the left side on the ball of the left, recover to right

39&40 Cross left behind right, step right to side, touch left heel forward

(&) ROCK STEP FORWARD, TRIPLE ½ TURN, PIVOT ½ TURN, KICK BALL WALK

&41-42 Step left home, rock right forward, recover onto the left

- 43&44 Triple step turning $\frac{1}{2}$ right stepping right, left, right
- 45-46 Step left forward, turn $\frac{1}{2}$ right (weight to right)
- 47&48 Kick left forward, step left slightly forward, step right forward

ROCK STEP FORWARD, TRIPLE $\frac{1}{2}$ TURN, SHORTY GEORGE, WALK, WALK

- 49-50 Rock left forward, recover onto right
- 51&52 Triple step turning $\frac{1}{2}$ left stepping left, right, left
- 53 Kick right to side
- & Shifting hips to right and raising left heel up so that you are up on the ball of the left step together with right, You are now on the balls of both feet

54 step forward on ball of left, Bend both knees and shift both knees to the left side. Hips are shifted left also. This is a "Shorty George" from the vaudeville days

- 55 Step forward on ball of right and shift both knees & hips right, You are still on the balls of both feet, knees bent
- 56 Step forward on ball of left foot and shift both knees & hips left, You are still on the balls of both feet, knees bent

An easier option for the above 4 counts, do a kick ball change & walk forward right, left

ROCK STEP FORWARD, TRIPLE $\frac{1}{2}$ TURN, STEP FORWARD, STEP BACK $\frac{1}{2}$, SAILOR $\frac{1}{4}$ TURN

- 57-58 Rock right forward, recover onto left
- 59&60 Triple step turning $\frac{1}{2}$ right stepping right, left, right
- 61-62 Step left forward, turn $\frac{1}{2}$ left and step right back
- 63&64 Step left behind right, turn $\frac{1}{4}$ left and step right to side, step left forward

REPEAT

TAG: At the end of the 5th repetition, facing the 3:00 wall

STEP FORWARD, HOLD, PIVOT $\frac{1}{2}$ TURN, HOLD, STEP FORWARD, STEP BACK $\frac{1}{2}$ TURN, STEP SIDE, STEP ACROSS

- 1-4 Step right forward, hold, turn $\frac{1}{2}$ left (weight to left), hold
- 5-8 Step right forward, turn $\frac{1}{2}$ right and step left back, step right to side, cross left over right

KICK SIDE, TOUCH BACK, KICK SIDE, TOUCH BACK

9-12 Kick right to side and slightly back, touch right toe behind left, kick right to side and slightly back, touch right toe behind left

& Slightly hitch right knee

ENDING: During the 7th repetition of the dance, the music will end on count 32, which is the 4th set of 8 (Criss Cross) and this will happen on the back wall 6:00. To end the dance facing the front wall, make the following changes to count 31-32

31-32 Step right forward, turn $\frac{1}{2}$ left to face the front wall