

# You Can Call On Me

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**Count:** 32      **Wall:** 4      **Level:** Intermediate Smooth - WCS

**Choreographer:** Ronald "RONNIE" Grabs (April 2017)

**Music:** Call On Me by Starley

**Alt. music: The Star Of The Show by Thomas Rhett**

**HEEL STEP w. HOLD / LOCK-STEP / OUT-OUT / 3x SWAY / BEHIND-SIDE w. 1/4 TURN L**

1-2RF heel step diagonally forward with roll of RF and hold,

&3LF lock step behind RF, RF step slightly diagonally forward,

&4LF step slightly to L side, RF step to R side,

5,6,7sway hips to L side, sway hips to R side, sway hips to L side,

8&RF cross step behind LF, LF step to L side and turn 1/4 to L (9:00),

**2x FWD. WALK / ANCHOR STEP / 1/4 L SIDE STEP w. HOLD / BALL-SIDE-TOUCH (or FLICK)**

1,2RF step forward, LF step forward,

3&4RF rock behind LF, recover weight on to LF, RF step slightly back,

5-6turn 1/4 to L (6:00) stepping LF to L side and hold,

&7,8RF ball step next to LF, LF step to L side, RF touch next to LF,

**Opt. Variation: If you like flick with RF out to right and back instead of the touch.**

**CROSS-1/4 R w. STEP BACK / SAILOR 1/2 R w. CROSS / SIDE ROCK / BEHIND-SIDE-CROSS**

1,2RF cross step over LF, turn 1/4 to R (9:00) stepping LF back,

3&4turn 1/4 to R (12:00) cross stepping RF behind LF, turn 1/4 to R (3:00) stepping LF next to RF, RF cross step over LF,

5,6LF rock to L side, recover weight on to RF,

7&8LF cross step behind RF, RF step to R side, LF cross step over RF,

**Restarts: If you using "The Star Of The Show" by Thomas Rhett there are 2 Restarts here in the Walls 3 (face 9:00) and 6 (face 3:00).**

**SIDE TOUCH STEP w. HIPS / 1/4 L FWD. TOUCH STEP / FWD. BALL TOUCH BEHIND w. HOLD & LOOK / 1/4 L FWD. LOCK SHUFFLE**

**1,2RF touch to R side and sway hips to R, RF step to R side,**

**3,4turn 1/4 to L (12:00) touching LF forward and sway hips forward and side L, LF step forward,**

**&5-6RF ball slightly step forward, LF cross touch behind RF, hold and turn head to L with look to L side (the new dance direction),**

**7&8turn 1/4 to L (9:00) stepping LF forward, RF lock step behind LF, LF step forward,**

**REPEAT**

**RESTARTS 1 & 2:**

**If you using "The Star Of The Show" by Thomas Rhett there are 2 Restarts after Count 24 in the Walls 3 (face 9:00) and 6 (face 3:00).**