

# Supersexually

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**Count:** 32      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Katja Østerby (DK) August 2015

**Music:** Supersexual By Blue (Album: One Love 2002)

## Start On Lyrics (Approx. 20 Sec)

### Walk back x2 with heel grinds, sailor step, behind side cross, side rock ¼

- 1-2**      Walk back R as L toe fans out to L (1), Walk back L as R toe fans out to R (2)
- 3&4**      Cross R behind L (3), Step L to L side (&), Step R to R side (4)
- 5&6**      Cross L behind R (5), Step R to R side (&), Cross L over R (6)
- 7-8**      Rock R to R side (7) Recover onto L making ¼ turn over L (8)

### Step fwd, full turn, fwd rock, lock step back, back rock, side rock

- 1&2**      Step R fwd (1), ½ turn over R stepping L back (&), ½ turn over R stepping R fwd (2)
- 3-4**      Rock L fwd (3), Recover onto R (4)
- 5&6**      Step L back (5), Lock R over L (&), Step L back (6)
- 7&**      Rock R back (7), Recover onto L (&)
- 8&**      Rock R to R side (8), Recover onto L (&)\*T\*

### Cross, side rock, behind side cross sweep, cross point, unwind ½, step back

- 1-2-3**      Cross R over L (1), Rock L to L side (2) Recover onto R (3)
- 4&5**      Cross L behind R (4), Step R to R side (&), Cross L over R sweeping R back to front(5)
- 6-7-8** **point R over L (6), Unwind ½ over L taking weight onto R (7), Step L back (8)**

### ½, ½, ¼, cross, scissor step, side step, sway x2

- 1-2½** **turn over R stepping R fwd (1), ½ turn over R stepping L back (2)**
- 3-4¼** **turn over R stepping R to R side (3), Cross L in front of R (4)**
- &5-6**      Step R to R side (&) Step L next to R (5), Cross R over L (6)
- 7-8&**      Step L to L side (7), Sway hips R taking weight on R(8), Sway hips L taking weight on L(&)

### Tag: 16 counts, happens after wall 1 and wall 3 facing 6 o'clock both times

**Walk back x4 with heel grinds, sailor step, touch behind, unwind  $\frac{1}{2}$**

- 1-2** Walk back R as L toe fans out to L (1), Walk back L as R toe fans out to R (2)  
**3-4** Walk back R as L toe fans out to L (3), Walk back L as R toe fans out to R (4)  
**5&6** Cross R behind L (5), Step L to L side (&), Step R to R side (6)  
**7-8** Touch L behind R (7), Unwind  $\frac{1}{2}$  over L taking weight onto L (8)

**Repeat Counts 1-8**

**\*T\* The Tag happens once more in the middle of wall 5, after 16 counts, you're facing 9 o'clock**

**do counts 1-14 then:**

**Touch behind, unwind  $\frac{1}{4}$**

- 7-8** Touch L behind R (7), Unwind  $\frac{1}{4}$  over L taking weight onto L (8) (you will start the dance again facing 12 o'clock)

**Ending: The music starts to fade out during wall 8, do counts 1-22 then:**

**Unwind  $\frac{3}{4}$  turn, step back**

- 7-8** Unwind  $\frac{3}{4}$  over L taking weight onto R (7), Step L back (8)

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