

# Wild Card 18

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**Count:** 32                      **Wall:** 4                      **Level:** Improver

**Choreographer:** Tina Argyle & Karl-Harry Winson (UK) February 2018

**Music:** 'Better Bad Idea' by Sunny Sweeney (Album: 'Trophy')

## **Intro: 48 Counts (Start on Vocals)**

**Music available to download from [amazon.co.uk](http://amazon.co.uk) or [iTunes.uk](http://iTunes.uk).**

**Side. Touch. Heel Hook. Heel. Flick. Heel-Hitch. Right Coaster Step. Step. 1/4 Turn Right. Cross.**

- 1&2&**      Step Left to Left side. Touch Right beside Left. Dig Right heel forward. Hook Right across Left.
- 3&4&**      Dig Right heel forward. Flick Right foot back and out. Dig Right heel forward. Hitch Right knee up.
- 5&6**        Step back on Right. Step Left beside Right. Step forward on Right.
- 7&8**        Step Left forward. Pivot 1/4 Turn Right. Cross step Left over Right. [3.00]

## **Hinge 1/2 Turn Left. Side Rock Cross. Side Toe Strut. Cross Toe Strut. Right Rocking Chair.**

- 1&2**        Turn 1/4 Left stepping Right back. Turn 1/4 Left Stepping Left to Left side. Cross Right over Left. [9.00]
- 3&4**        Rock Left to Left side. Recover weight on Right. Cross step Left over Right.
- 5&**         Step Right toe to Right side. Drop Right heel to floor.
- 6&**         Cross Left toe across Right foot. Drop Left heel to the floor.
- 7&**         Rock Right foot forward to Right diagonal. Recover weight on Left.
- 8&**         Rock Right back (on diagonal behind Left). Recover weight forward on Left. [9.00]

## **Side. Drag. Hip/Knee Roll. Left Sailor Step. Syncopated Weave Left.**

- 1 - 2**      Step big step to Right side. Drag Left up to meet Right (keeping weight on Right).
- 3**         Rotate Left hip anti-clockwise (circle motion) as Left knee rotates out as you do this (weight on Right).
- 4**         Repeat The above count (3) again. \*\*\*TAG HERE ON WALL 5 FACING 9.00
- 5&6**      Cross Left behind Right. Step out on Right. Step Left to Left side.

**&7** Cross Right behind Left. Step Left to Left side.

**&8** Cross Right over Left. Step Left to Left side.

**Alternative Option for Counts 3 - 4: If you don't want to rotate your hip/knee.**

**3&4** Touch Left toe: Out, In, Out.

**Back Rock. Side Step. Left Coaster Step. 1/4 Turn Heel Struts. 1/4 Turn Triple Step.**

**1&2** Rock Right foot back behind Left. Recover weight on Left. Step Right out to Right side.

**3&4** Step back on Left. Step Right beside Left. Step forward on Left. [9.00]

**5&** Turn 1/8 Turn Left stepping Right heel to Left diagonal. Drop The toes.

**6&** Turn 1/8 turn Left stepping Left heel forward. Drop the toes. [6.00]

**7&8** Make a 1/4 Turn Left running small steps: Right, Left, Right. [3.00]

**\*\*\*Tag: On Wall 5 start facing 12.00. Dance 20 Counts (up to and including the hip roll) and add the following 2 counts facing 9.00 Wall:**

**Step Left. Together.**

**1 - 2** Step Left to Left side. Close Right beside Left.

**Start Again!**

**Ending: Towards the end of the song the music will fade. When you start to finish the dance instead of making a 1/4 Turn run around, just make a 1/4 Turn with the heel struts and run towards the front wall to finish.**