

Something I Can't Have

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Count: 64 **Wall:** 2 **Level:** Intermediate

Choreographer: Myra Harrold (Scotland) February 2018

Music: Say Something by Justin Timberlake (Feat. Chris Stapleton) Album: Man Of The Woods.

Dance Starts After 32 Counts - No Tags

SECT:1 - R STEP 1/2 TURN,R KICK & TOUCH,L KICK & POINT,SIT BACK,RISE UP

1,2,3&4 Rf Forward,1/2 Turn L,Lf Forward,Rf Kick,Step On Rf & Touch L Toe Beside Rf (6)

5&6,7,8 Lf Kick,Step Lf Back,Point R Toe Forward,Sit Back,Weight On Lf,Straighten Up,Weight On Rf (6)

(Restart Here On 3rd & 7th Wall,Replace Count 8 With A Touch Forward)

SECT:2 - L TOUCH & HEEL & LF FORWARD,POINT TO R SIDE,FULL MONTERAY,L ROCK & CROSS

1&2&3,4 Touch L Toe To R Heel,Step Back On Lf, Present R Heel Forward,Step Rf Back,Step Lf Forward,Point R Toe Out To R Side (6)

5,6&7 Full Monterey Turning R,Step Rf Next To Lf,Rock Lf Out To L Side,Recover On Rf,Cross/Step Lf Over Rf (6)

SECT:3 - R ROCK,1/4 TURN L,R FORWARD,1/4 TURN,STEP L,1/2 TURN,STEP TO R,L ROCK FORWARD,ROCK BACK,ROCK FORWARD,ROCK BACK,L SHUFFLE FORWARD

8&1,2&3,4 Rock Rf Out To R Side,Turn 1/4 L,Lf Forward,Rf Forward,Turn 1/4 R,Step On Lf,Turn 1/2 R,Step Rf To R,Rf Rock Forward,Rock Back On Lf (12)

5,6,7&8 Lf Rock Forward,Rock Back On Rf,L Shuffle Forward (12)

SECT:4 - R STEP TURN,WALK,R,L,R,BACK L,1/2 R,STEP R,1/4 R,STEP TO L,1/2 TURN R,STEP TO R,HOLD WITH HEAD TURN,SNAP FINGERS

1&2,3,4 Forward On Rf,Pivot 1/2 L,Lf Forward,Cross Walk Forward R,L,R (6)

5,6&7,8 Recover Back On Lf,1/2 Turn R,Step Forward Rf,1/4 Turn R,Step Lf To L Side,1/2 Turn R,Step Rf To R Side,Hold.During The Hold,Look R And Extend R Arm To R Side,Snap Fingers (9)

SECT:5 - STEP L,R CROSS,STEP L,STEP R,HOLD,HEADTURN,SNAP FINGERS,L SIDE,R CROSS,STEP L,TURN 1/4 R,R COASTER STEP

&1,2,3,4 Step Lf To L Side,Cross/Step Rf Over Lf,Step Lf To L Side,Step Rf To R Side,Hold.During The Hold,Look To R And Extend R Arm To R Side,Snap Fingers (9)

&5,6,7&8 Step Lf To L Side,Cross/Step Rf Over Lf,Step Lf To L Side,Turn 1/4 R,R Coaster Step (12)

(RESTART HERE ON 4TH WALL,REPLACE COUNT 8 WITH A TOUCH)

SECT:6 - L DOROTHY STEP,R DOROTHY STEP,CROSS L OVER R,TURN 1/2,CROSS R OVER L,FULL TURN WITH SWEEP

1,2&3,4& Lf Forward Diagonal L,Lock Rf Behind Lf,Step Lf Forward Diagonal L,Rf Forward Diagonal R,Lock Lf Behind Rf,Step Rf Forward Diagonal R (12)

5,6,7,8 Cross/Step Lf Over Rf,Keeping Weight On Lf,Unwind 1/2 R,Cross/Step Rf Over Lf,Keeping Weight On Rf,Unwind Full Turn L,Sweep Lf Round From Front To Back (6)

SECT:7 - ROCK L BEHIND,RECOVER,STEP L,ROCK R BEHIND,RECOVER,STEP R,L BEHIND SIDE CROSS, STEP R,1/2 L,STEP L,TOUCH R.

1&2,3&4 Rock Lf Behind Rf,Recover On Rf,Step Lf To L Side,Rock Rf Behind Lf,Recover On Lf,Step Rf To R Side (6)

5&6,&7,8 Step Lf Behind Rf,Step Rf To R Side,Cross/Step Lf Over Rf,Step Rf Small Step To R,Turn 1/2 L,Step Lf To L Side,Touch R Toe To Rf (12)

(RESTART ON 1ST WALL)

SECT:8 - R ROCK & CROSS,ROCK & CROSS,POINT & POINT,& STEP 1/2 TURN

1&2,3&4 Rf Rock Out To R Side,Recover On Lf,Cross/Step Rf Over Lf,Rock Lf Out To L Side,Recover On Rf,Cross/Step Lf Over Rf. (12)

5&6&7,8 Point R Toe To R Side,Bring Rf To Lf,Point L Toe Out To L Side,Bring Lf To Rf,Step Rf Forward,Pivot 1/2 L,Recover Weight On Lf (6)

RESTARTS AS FOLLOWS:-

***1ST WALL,RESTART AFTER SECTION 7.**

****3RD WALL,RESTART AFTER SECTION 1**

*****4TH WALL,RESTART AFTER SECTION 5 (REPLACE COUNT 8 WITH A TOUCH)**

******7TH WALL,RESTART AFTER SECTION 1**

TO FINISH AT FRONT REPLACE FULL TURN IN SECTION 6 WITH A 1/2 TURN