

Wicked Echoes

LINEDANCE.COM

Count: 32

Wall: 4

Level: Advanced - NC2

Choreographer: Debbie McLaughlin (UK) Aug 2012

Music: Teach Me How To Be Loved by Rebecca Ferguson (Album: Heaven)

Count in: After 16 counts, on lyrics - Tip: Start dance with R toe pointed forwards

SWEEP, BEHIND $\frac{1}{4}$ TURN, $\frac{1}{4}$ SIDE, BACK ROCK, $\frac{1}{4}$ TURN, $\frac{1}{4}$ TURN, CROSS $\frac{1}{4}$ TURN, FULL TURN

- 1 2&** Sweep R round from front to back, Cross R behind L, Make $\frac{1}{4}$ turn L stepping L forward (9oclock)
- 3 4&** Make $\frac{1}{4}$ turn L stepping R big step to R side, Rock L behind R, Recover weight forward onto R (6oclock)
- 5 6 7** Make $\frac{1}{4}$ turn R stepping L back, Make $\frac{1}{4}$ turn R stepping R to R side, Cross L over R (12oclock)
- &8&** Make $\frac{1}{4}$ turn L stepping R back, Make $\frac{1}{2}$ turn L stepping L forward, Make $\frac{1}{2}$ turn L stepping back on R (9oclock)

$\frac{1}{2}$ TURN SWEEP, ROCK RECOVER BACK LOCK BACK LOCK BACK, $\frac{1}{2}$ TURN, STEP $\frac{1}{2}$ TURN, FULL TURN

- 1 2&** Make $\frac{1}{2}$ turn stepping forward on L (sweeping R around to front), Rock R forward, Recover back on L (3oclock)
- 3& 4&** Step back on R, Lock L across R, Step back on R, Lock L across R
- 5 6 7&** Step back on R, Make $\frac{1}{2}$ turn L stepping L forward, Step R forward, Pivot $\frac{1}{2}$ turn L taking weight onto L (3oclock)
- 8&** Make $\frac{1}{2}$ turn L stepping back on R, Make $\frac{1}{2}$ turn L stepping forward on L (3oclock)

$\frac{1}{4}$ SIDE BACK ROCK, SIDE ROCK CROSS $\frac{1}{4}$ TURN, WALK WALK $\frac{1}{2}$ TURN $\frac{1}{4}$ TURN CROSS ROCK

- 1 2&** Make $\frac{1}{4}$ turn L stepping R big step to R side, Rock L behind R, Recover weight forward onto R (12oclock)
- 3&4** Rock L to L side, Recover weight onto R, Cross L over R & hitch R knee making $\frac{1}{4}$ turn L (9oclock)
- 5 6** Walk forward R, L

7&8 Make ½ turn L stepping back on R, Make ¼ turn L stepping L to L side, Cross rock R over L (12oclock)

RECOVER BACK ROCK, ¼ TURN, ¾ SPIN SIDE, BEHIND ¼ TURN STEP ½ TURN

1 2& Recover weight back onto L & sweep R around, Rock R behind L, Recover weight forward onto L

3&4 Make ¼ turn R stepping R forward, Spin ¾ turn R hitching L knee up slightly (weight on R), Step L to L (12oclock)

5 6 Cross R behind L, Make ¼ turn L stepping L forward (9oclock)

7 8& Step R forward, Pivot ½ turn L taking weight forward onto L (Prep for full reverse spin over R shoulder). On the '&' count, make a full turn R keeping weight on L and sweeping R around into count 1 to start the dance again facing 3 oclock

Restart 1 - During 2nd Wall - Dance up to count 15, finish ½ pivot turn on count 16 (end with weight L & prep)

&reverse spin full turn R into start of dance (exactly the same as ending of the dance).

Restart facing 6oclock

Tag - At end of Wall 3 - Dance first 4& counts of dance as normal and then do the following:

5 6& Step L to L side, Cross R behind L, Step L to L side

7 8& Step R forward, Pivot ½ turn L taking weight forward onto L (with prep) & do the full spin R

&sweep to start dance again (Tag starts and ends facing 9oclock)

Restart 2 - During 5th Wall - Exactly the same place/count as Restart 1. Restart facing 3oclock

Restart 3 - During 6th Wall - Dance up to count 28 (weight ends L). Sweep R around from front to back for count 1 to restart the dance. Restart facing 3oclock

Note: At end of Wall 7 the music slows down on the last 4 counts of the dance. Slow steps to match

the music, and hold for 2 counts before starting Wall 8 facing 6oclock

Contact: debmcwotzit@gmail.com

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=88689