

# REAL GONE LOVER

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**Count:** 48

**Wall:** 4

**Level:** intermediate

**Choreographer:** DJ Dan & Wynette Miller

**Music:** Real Gone Lover by Van Morrison And Linda Gail Lewis

## ROCK STEP, TRIPLE ½ TURN RIGHT., STEP, PIVOT ½ TURN RIGHT., SHUFFLE

- 1-2 Rock forward on right, replace weight onto left
- 3&4 Triple ½ turn right stepping right, left, right
- 5-6 Step forward on left, pivot ½ turn right
- 7&8 Shuffle forward on left, right, left

## TRIANGLE, OUT OUT, CLAP, IN IN, CLAP

- 9-10 Cross right over left, step back on left
- 11-12 Step right ¼ turn right, step left next to right
- &13-14 Step right to side, step left to side, clap
- &15-16 Step right to center, step left to center, clap

## SYNCOPATED VINE, POINT, TOUCH, POINT, TOUCH, STEP

- 17-18 Step right to side, cross left behind right
- &19-20 Step right to side, cross left over right, point right toes to side
- 21-22 Touch right toes behind left, point right toes to side
- 23-24 Touch right toes behind left, step right next to left

## ELVIS KNEES

- 25-28 Bend right knee in, hold, bend left knee in, hold
- 29-30 Bend right knee in, bend left knee in
- 31-32 Bend right knee in, bend left knee in

## SYNCOPATED VINE, POINT, TOUCH, POINT, TOUCH, STEP

- 33-34 Step left to side, cross right behind left
- &35-36 Step left to side, cross right over left, point left toes to side
- 37-38 Touch left toes behind right, point left toes to side
- 39-40 Touch left toes behind right, step left next to right

## **POINT, POINT, SIDE TOE SWITCHES TWICE**

**41-42** Point right toes forward, point right toes to side

**&43** Step right next to left, point left toes to side

**&44** Step left next to right, point right toes to side

**45-46** Point right toes forward, point right toes to side

**&47** Step right next to left, point left toes to side

**&48** Step left next to right, point right toes to side

## **REPEAT**