

# THE 8 BAR BOOGIE

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**Count:** 64      **Wall:** 2      **Level:** intermediate straight rhythm

**Choreographer:** Jean Knott

**Music:** (Beat Me Daddy) Eight To The Bar by The Dean Brothers

**For added style, start dance by stepping to right on right (flinging arms down and fingers outstretched). Repeat this to left. Do these at the end of the two music introductory "rolls". Then start dancing immediately**

## WEAVE RIGHT, FORWARD ROCK & HOLD

**1-8**      Step to right on right, step behind on left, step to right on right, cross left over right, rock forward on right, recover weight on left, step right in place, hold

## WEAVE LEFT, FORWARD ROCK & HOLD

**9-16**      Step to left on left, step behind on right, step to left on left, cross right over left, rock forward on left, recover weight on right, step left in place, hold

## STRUT, TOUCH, TOUCH, CROSS STRUT, STRUT

**17-24**      Right toe strut to right side, cross touch left over right, touch left to left side, cross left toe strut, right toe strut to right side

## STEP TAP, STEP HOOK, STEP PIVOT, STEP HOLD

**25-32**      Step forward on left, tap right toe behind left foot (bending left knee slightly), step back on right & hook left across right (straightening up), step forward left, pivot half turn, step left in place, hold

## SIDE ROCKS, SLOW SAILOR STEPS

**33-40**      Rock to right side, rock to left side, step behind on right, step left in place, step right in place, step behind on left, step right in place, step left in place

## SLOW VAUDEVILLE STEPS

**41-44**      Cross right over left, step left to left side, touch right heel diagonally forward right, step right in place

**45-48**      Cross left over right, step right to right side, touch left heel diagonally forward left, step left in place

## STRUT, TOUCH, TOUCH, CROSS STRUT, STRUT

**49-56** Repeat steps 17-24

### **STEP TAP, STEP HOOK, STEP PIVOT, STEP HOLD**

**57-64** Repeat steps 25-32

### **REPEAT**

### **TAG**

**When these steps have been danced through 3 times the music changes to "in the mood" and you will be facing the 12:00 wall, the following 24 steps should be danced as a tag during this music:**

### **CHARLESTON STEPS**

**1-16** Tap the right toe forward, hold, step right foot back behind left, hold, tap the left toe back, hold, step left foot forward in front of right, hold, repeat these 8 steps

### **PADDLE TURNS**

**17-24** Step forward on right, hold, pivot  $\frac{1}{4}$  turn to left, hold, step forward on right, hold, pivot  $\frac{1}{4}$  turn to left, hold

**Start the dance again at the beginning immediately when this tag has been danced 4 times (on the word "plink")**

### **ENDING**

**You will finish the dance at the 6:00 wall, On the last beat (48) step to left, (flinging arms down and fingers outstretched)**