

# THAT'S THE REASON

LINEDANCE.COM

**Count:** 32      **Wall:** 4      **Level:** beginner

**Choreographer:** Phil Carpenter

**Music:** Let Your Love Flow by The Bellamy Brothers

## TOE, HEEL, RIGHT TRIPLE IN PLACE, TOE, HEEL, LEFT TRIPLE IN PLACE

- 1-2**      Right toe touch to left instep, right heel touch to left instep
- 3&4**      Triple in place stepping right left right
- 5-6**      Left toe touch to right instep, left heel touch to right instep
- 7&8**      Triple in place stepping left right left

## RIGHT SIDE, LEFT KICK, LEFT SIDE, RIGHT KICK, ROLLING GRAPE VINE TO RIGHT

- 9-10**      Right step to right side, left kick diagonally across front of right
- 11-12**      Left step to left side, right kick diagonally across front of left
- 13**      Right step to right side, making  $\frac{1}{4}$  turn right
- 14**      On ball of right make  $\frac{1}{4}$  right stepping left to left side
- 15**      On ball of left make  $\frac{1}{2}$  turn right stepping right to right side
- 16**      Left step next to right with a touch

## LEFT SIDE, RIGHT KICK, RIGHT SIDE, LEFT KICK, ROLLING GRAPE VINE TO LEFT

- 17-18**      Left step to left side, right kick diagonally across front of left
- 19-20**      Right step to right side, left kick diagonally across front of right
- 21**      Left step to left side making  $\frac{1}{4}$  turn left
- 22**      On ball of left make  $\frac{1}{4}$  turn left stepping right to right side
- 23**      On ball of right make  $\frac{1}{2}$  turn left stepping left to left side
- 24**      Right step next to left with a touch

## RIGHT & LEFT HEEL DIGS, RIGHT JAZZ BOX WITH $\frac{1}{4}$ TURN RIGHT

- 25-26**      Right heel dig forward, right replace by side of left
- 27-28**      Left heel dig forward, left replace by side of right
- 29-30**      Right cross over left, left step back
- 31-32**      Right step right turning  $\frac{1}{4}$  to the right, left step beside right

## **REPEAT**

**Rolling vine on steps 13-16 and 21-24 can be replaced by grapevine if dancers prefer not to turn.**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=42723](https://www.linedance.com/index.php?f=dance_view&id=42723)