

ROLLERCOASTER

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Count: 32

Wall: 4

Level: intermediate

Choreographer: Mark Cosenza

Music: I Want You by Jim Verraros

Special Thanks to Eve Yeaton & Glen Pospieszny for their additional styling tips

WALK, WALK, PIVOT SAILOR, CROSS POINT, ¼ PIVOT BACK, STEP BACK & TOUCH

- 1-2** Walk forward right, walk forward left
- 3&4** Pivoting ¼ right, cross right behind left, step forward left, step right next to left
- 5-6** Cross point left over right and swing back arms pointing left, step back left pivoting ¼ right
- 7-8** Step back right, touch down left toe in front of right

WALK, WALK, TOUCH HITCH BACK, HEEL FORWARD, LARGE STEP, ¼ SWEEP AND TOUCH

- 1-2** Walk forward left, walk forward right
- 3&4** Touch forward left, hitch, step left next to right

Additional styling: look up and extend out forearms with hands palms up (3), bring arms down to sides (4)

- 5&** Touch forward right heel, step right next to left
- 6** Take a large step forward left
- 7-8** Sweep right around ¼ left next to left (weight remains on left)

WALK BACK, WALK BACK, STEP, SIDE KICK & STEP, OFF TO SEE THE WIZARD, KICK & STEP

- 1-2** Walk back right, walk back left

Styling tip: add some style to the walk backs by doing a "mash potato" step or something else funky to add some extra spice

- &3&4** Step forward right, kick left side left (slightly behind right still), step down left, step slightly forward right
- 5-6&** Take a large step forward left, step right in back of left, step forward left
- 7&8** Kick out right side right (keep this kick small), step down right next to left, step forward left

CROSS ROCK STEP, STEP DOWN ½ SWEEP, SIDE ROCK AND FORWARD, ROCK FORWARD AND WALK

- 1-2&** Cross rock step right over left, recover left, step down on right
- 3-4** Sweep left around pivoting ½ left, step down on left
- 5&6** Side rock right, step down on left, step right forward
- 7&8** Rock forward on left, recover right, walk forward left

REPEAT

ENDING

On the final notes of the song (dance counts 31-32), step down on left (31), point your right foot forward and turn your head to the left (looking towards the front wall) (32)