

The Girl from Ipanema

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Count: 32

Wall: 4

Level: Intermediate - Bossa Nova rhythm

Choreographer: Gordon Timms (Nuline UK) May 2012

Music: "The Girl From Ipanema" by Kenny G - featuring 'Bebel Gilberto' on vocals. Cd: "Kenny G - The Greatest Hits" (2009) 2 - Cd's (Track 6 - Disc Two) 115 b.p.m

16 Count Intro. Start the dance on the vocals

SECTION 1: SIDE ROCK & RECOVER STEP LEFT BEHIND RIGHT, RONDÉ (SWEEP), BEHIND, SIDE, & CROSS,

SIDE STEP WITH LEFT, DRAG, AND CROSS, QUARTER TURN LEFT, SIDE, STEP,

- 1 & 2 &** Rock left to left side, pushing left hip out, recover on to right, step left directly BEHIND right travelling backwards. (hold)
- 3 & 4 &** Rondé (sweep) right foot out and behind left, step left to left side, cross right over left. (hold)
- 5 & 6 &** Long step left to left side, pushing left hip out, slide and step right next to left, cross left over right (hold)
- 7 & 8 &** Turn $\frac{1}{4}$ turn left stepping back on RIGHT foot, step left to left side, step right forward slightly...(hold) Faces 9.00

SECTION 2: MODIFIED LEFT MAMBO, MODIFIED RIGHT COASTER CROSS, RONDÉ, (SWEEP) CROSS SHUFFLE,

QUARTER TURN LEFT, MODIFIED RIGHT COASTER CROSS.

- 1 & 2 &** Rock forward at 45° on the Left, Recover on to the right, Step left next to right (hold)
- 3 & 4 &** Step right back at 45° pushing right hip out, straighten up and step left back, cross right over left... (NO HOLD).

On the & count... Rondé (sweep) left foot out from behind right ... ready to...

- 5 & 6 &** Cross left over right, step right to right side, cross left over right. (hold)
- 7 & 8 &** Turn $\frac{1}{4}$ turn left stepping back on RIGHT foot, step left next to right, cross right over left... (hold) Faces 6.00

SECTION 3: STEP, SIDE TOGETHER BACK, SIDE TOGETHER FORWARD (REVERSE BASIC RUMBA BOX)

SIDE ROCK, RECOVER, FORWARD STEP, RONDÉ, (SWEEP) CROSS SHUFFLE.

- 1 & 2 &** Make a long step left to left side, close right next to left, (WOR) step back on left. (hold)
- 3 & 4 &** Normal step right to right side, close left next to right, (WOL) step forward on right. (hold)
- 5 & 6 &** Rock left out to left side pushing left hip out, recover on to right, Step left in front of right...(NO HOLD).

On the & count... Rondé (sweep) right foot out from behind left ready to...

- 7 & 8 &** Cross right over left, step left to left side, cross right over left. (hold) Faces 6.00

SECTION 4: SIDE ROCK & RECOVER, STEP LEFT FORWARD IN FRONT OF RIGHT, STEP, TURN, STEP, HALF TURN RIGHT,

QUARTER TURN RIGHT AND CLOSE, LOW KICK, RONDÉ (SWEEP) BEHIND, SIDE, & CROSS.

- 1 & 2 &** Rock left to left side pushing left hip out, recover on to right, step left forward travelling forward. (hold)
- 3 & 4 &** Step forward on right foot, pivot $\frac{1}{2}$ turn left on ball of left foot, step forward on right. (hold) (12.00)
- 5 & 6 &** Step forward on left foot, pivot $\frac{1}{2}$ turn right, turn $\frac{1}{4}$ turn right on ball of right foot, step left next right. (NO HOLD)...

On the & count... Kick right foot out low at 45° ready to...

- 7 & 8 &** Rondé (sweep) right foot out and behind left, *step left to left side, cross right over left. (hold) Faces 9.00

No restarts - no tagsjust nice Latin music to dance to....for a nice clean finish fade the music at about 3.10 to avoid the 'tail off' ending.

To finish facing the front, as the music fades change the * last two steps into a $\frac{1}{4}$ turn left, step right together.

Line Dance Latin (UK) Home: +44 1793 490697 Mobile: +44 7787 383059

Website: <http://www.linedancelatin.co.uk> - E-Mail: thelatindancer@tiscali.co.uk