

# Tomorrow's Sorrow

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**Count:** 32

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Rep Ghazali , Scotland (January 2010)

**Music:** Without You by Collin Raye feat Susan Ashton CD: Collin Raye - Never Going Back (124pm)

**8 count intro start on vocal**

**(1-9) RIGHT SIDE, CROSS ROCK-RECOVER- $\frac{1}{4}$  TURN,  $\frac{1}{2}$  TURN-TOGETHER-BACK,  $\frac{1}{4}$  TURN-TOGETHER-DIAGONAL FORWARD, CROSS WALK-CROSS WALK**

**1 big step Right to Right side and slide Left toe toward Right**

**2&3 cross rock Left over Right, recover on Right,  $\frac{1}{4}$  turn Left stepping forward Left (9)**

**4&5  $\frac{1}{2}$  turn Left by stepping back Right, step Left together, step back Right (3)**

**6&7  $\frac{1}{4}$  turn Left by stepping Left to Left side, step Right together, step diagonally forward Left on Left (10.30)**

**8-1 cross walk Right over, cross walk Left over Right (10.30)**

**(10-17) CROSS-BACK- $\frac{1}{2}$  TURN, TRIPLE FULL TURN SWEEP, CROSS-ROCK BACK-RECOVER, SWAY BACK-SWAY FORWARD**

**2&3 cross Right over Left, step back Left,  $\frac{1}{2}$  turn Right by stepping forward Right (4.30)**

**4&5  $\frac{1}{2}$  turn Right by stepping back on Left,  $\frac{1}{2}$  turn Right by stepping forward Right, step forward Left and sweep on Right from side to front (4.30)**

**(alternative step: shuffle forward Left with sweep)**

**6&7 cross Right over Left, rock back Left squaring to back wall, recover on Right (6)**

**8-1 sway back on Left\*\*\*, sway forward on Right**

**\*\*\* add 4 count tag and restart - 5th wall**

**(18-25) FORWARD MAMBO SWEEP, BEHIND-SIDE-CROSS SWEEP, FULL TURN CROSS, SWAY-SWAY**

**2&3 rock forward Left, recover on Right, step back Left and sweep Right from front to back**

**4&5 step Right behind Left, step Left to Left side, cross Right over Left and sweep Left from back to front**

**6&7 ¼ turn Right by stepping forward Left, ¾ turn Right by stepping Right to Right side, cross Left over Right.**

**(alternative step: Left cross shuffle)**

**8-1 sway Right to Right side, sway Left to Left side (6)**

**(26-01) SAILOR ¼ TURN, CROSS-¾ TURN-STEP, STEP-½ PIVOT, STEP-FULL TURN-SIDE**

**2&3 ¼ turn Right stepping Right behind Left, step Left to Left side, step Right to Right side (9)**

**&4&5 cross Left across Right, ¼ turn Left by stepping back on Right, ½ turn Left by stepping forward Left, step forward Right (12)**

**6-7 step forward Left, ½ pivot turn Right (6)**

**&8&1 step forward Left, ½ turn Left by stepping back on Right, ½ turn Left by stepping forward on Left, stepping big step Right to Right side (6)**

**(alternative step: step forward Left-Right-Left-big step Right to Right side)**

**TAG & RESTART:**

**5th wall - dance up to count 16 then add 4 count tag and restart from back wall.**

**TAG:**

**1-2 sway Right to Right side, sway Left to Left side**

**3-4 sway Right to Right side, sway Left to Left side**

**ENDING:**

**8th wall - dance up to count 17 then cross Left over Right, slowly unwind full turn Right.**