

SLEDGEHAMMER

LINEDANCE.COM

Count: 32

Wall: 4

Level: intermediate west coast swing

Choreographer: Mikael Mölsä

Music: Sledgehammer by Peter Gabriel

Starting point: At about 0:20, when Peter starts talking

SIDE STEP, 3 COUNT HIP ROLL, TOUCHES, $\frac{3}{4}$ TURNING SAILOR STEP

- 1 Step left to left side
- 2-4 Roll hips to the left for 3 counts (weight ends up on left)
- 5-6 Touch right across left, touch right to side
- 7&8 Do a sailor step that turns $\frac{3}{4}$ to right (weight ends up on right)

ROCK STEP, SLIDE, STEPS, $\frac{1}{4}$ KICK BALL CROSS

- 1&2 Rock left across right, recover weight back to right, take a big step to left
- 3-4 Slide right next to left for two counts
- &5-6 Step right next to left, step left forward, step right forward
- 7&8 Kick left forward, step left next to right, turn $\frac{1}{4}$ to right and step right across left

SIDE STEP, 3 COUNT HIP ROLL, STEPS, ANCHOR STEP

- 1 Step left to left side
- 2-4 Roll hips to the left for 3 counts (weight ends up on left)
- 5-6 Step right forward, step left forward
- 7&8 Step right foot behind left foot, step left foot in place, step right foot in place

$\frac{1}{4}$ TURNING SAILOR STEP, $\frac{1}{2}$ HIP BUMP TURN, SKATES

- 1&2 Do a sailor step that turns $\frac{1}{4}$ to left (weight ends up on left)
- 3&4 Turn $\frac{1}{4}$ to left by stepping right to side while bumping to right side, bump hips to left, bump hips right and turn $\frac{1}{4}$ to left (weight ends up on right)
- 5-8 Skate left, right, left, right

REPEAT

RESTART

On wall 5 (12:00), and wall 9 (9:00), dance the first 16 counts and restart from the top

ENDING

On wall 15 (12:00) you only have time to dance 15 counts. Do the first 14 counts, but replace the kick ball cross with just a $\frac{1}{4}$ right turning side step. This makes you face the front wall

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=38842